THE

WORLD'S

CANADA

COLUMBIAN EXPOSITION

CHICAGO

CATALOGUE OF 1893.

SCHOOL APPLIANCES,

PUPILS WORK &c.

EDUCATION DEPARTMENT, ONTARIO. CANADA.

PUBLISHED UNDER AUTHORITY OF
N. AWREY, ESQ M.P.P. COMMISSIONER FOR ONTARIO

By S. PASSMORE MAY, M.D.C.L.H.
DIRECTOR OF EDUCATIONAL EXHIBITS FOR THE PROVINCE OF ONTARIO.

CATALOGUE

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TORONTO:

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1893.

PREFATORY NOTE.

The exhibits from the Ontario Education Department are representative only of the schools and other Educational Institutions in the Provinee which are under the administration of or affiliated to the Education Department.

In consequence of the very limited space allotted, the greater part of the pupils' work cannot be properly displayed, but has to be bound in volumes or mounted on mats in portfolios. It is also impossible to make an exhibit of maps and charts, school furniture, physical and other school appliances used in the Public and High Schools of Ontario, as was done at previous exhibitions in Philadelphia, Paris and London.

As there is not sufficient space for exhibiting all the work from Art Schools in the Educational Court, some of the paintings, etc., are exhibited in the Ontario Commissioner's Offices in the Canadian Pavilion.

The Scientific Institutions, including the archæological collection from the Canadian Institute, Toronto, are represented in other sections of the Liberal Arts Building.

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Catalogue.

HON. GEORGE W. ROSS, LL.D.,

Minister of Education.

The exhibits from the Education Department are classified as follows :—1. Departmental Exhibits,—Historical and Statistical ; Text Books for Public and High Schools ; School Appliances for Normal and High Schools. 2. Training Schools—Kindergartens ; County Model Schools ; Normal and Model Schools ; School of Pedagogy. 3. Elementary Schools—Kindergartens ; Public Schools and Roman Catholic Separate Schools. 4. Secondary Schools—High Schools and Collegiate Institutes ; Upper Canada College. 5. Special Schools, etc.—Art Schools ; Ladies' Colleges ; School of Practical Science ; Agricultural College ; Veterinary College ; and Mechanics' Institutes. 6. Higher Education ; Provincial University and Affiliated and Federated Universities and Colleges. 7. Education of the Blind, and the Deaf and Dumb. 8. Other Provincial Institutions, Mercer Reformatory, and the Orillia Asylum for Idiots.

PART I

DEPARTMENTAL EXHIBITS.

CLASS I.—Historical and Statistical.

1. Annual Reports of the Normal and Model, High, and Public Schools of Ontario from 1845 to 1892.

2. Special Educational Report, by Rev. Dr. Ryerson, from 1868 to 1876.

3. Journal of Education for Ontario, by Rev. Dr. Ryerson and J. G. Hodgins, LL.D., from 1848 to 1875.

4. Ryerson Memorial Volume, prepared on the occasion of the unveiling of the Ryerson statue in the grounds of the Education Department, 1889, by J. G. Hodgins, LL.D.

CLASS II.—Special Reports, etc., by the Minister of Education.

5.—Regulations and correspondence relating to French and German Schools in the Province of Ontario. 1889.

6. Extracts and statements respecting Bi-lingual teaching in Great Britain, United States and Canada, 1890.

7. Report on Compulsory Education in Canada, Great Britain, Germany and the United States, 1891.

8. Statutes and Regulations respecting Public and High Schools, Ontario, 1891.

CLASS III.—Technical Education.

9. Special Report on Mechanics' Institutes, by Dr. S. P. May, C.L.H., 1881.

10. Report of the Minister of Education on Technical Education, 1889.

11. Act and Regulations respecting Mechanics' Institutes and Art Schools, 1890.

CLASS IV.—Educational Exhibitions.

12. Special Report on the Ontario Educational Exhibit at the International Exhibition, 1876, by J. G. Hodgins, LL.D.

13. Catalogue of school appliances, pupils' work, etc., exhibited by the Education Department of Ontario at the Colonial and Indian Exhibition, London, England, 1886, by Dr. S. P. May, C.L.H.

14. Report on the School Appliances, Pupils' Work, etc., exhibited by the Education Department of Ontario at the Colonial and Indian Exhibition, London, England, 1886, by Dr. S. P. May, C.L.H.

CLASS V.—Reports, etc., on Text Books.

15. Catalogue of Books recommended for High Schools and Reference Libraries by the Education Department, 1888.

16. Remarks upon Text-books, authorized by the Education Department, Ontario, 1889.

17. A Brief History of Public and High School Text-books authorized for the Province of Ontario, 1846-1889.

CLASS VI.—Examination Papers.

18. Departmental Examination Papers, 1882-1892 ; High School Entrance ; Public School Leaving ; High School Primary ; High School Junior Leaving and University Pass Matriculation ; High School Senior Leaving and University Honor Matriculation ; Kindergarten (Professional) ; Entrance to Normal Schools ; Third Class Professional ; Second Class Professional ; School of Pedagogy (for First Class Public School Teachers and High School Assistants) ; Commercial Specialists.

CLASS VII.—Miscellaneous.

19. Hints and Suggestions on School Architecture and Hygiene, with plans and illustrations, by J. G. Hodgins, LL.D., 1886.

20. Catalogue of the Educational Museum of Ontario, by Dr. S. P. May, C.L.H.

21. The Educational System of Ontario, by John Millar, B.A., 1893.

CLASS VIII.—Statistical Charts.

22.—Chart of statistics showing the Progress of Education—Public Schools (including R. C. Separate Schools—40 years.

Comparative Statement.	1851.	1891.
Population of Ontario	950,551	2,114,321
School population	258,607	615,781
Number of schools	3,001	5,817
Number of pupils attending schools	168,159	491,741
Number of male teachers	2,551	2,754
Number of female teachers	726	5,565
Amounts received, Legislative Grants	$ 76,108	$ 289,610
Amounts received, Municipal Assessments	$103,344	$3,168,498
Amounts expended, teachers salaries	$371,310	$2,722,116
Amounts expended, sites, buildings, apparatus, etc	$ 77,339	$1,354,126
Total expenditure	$448,649	$4,076,242

Average Cost per Pupil in 1891.

Cities, $13.57; Towns, $8.92; Rural Schools, including Villages, $7.25.

23.—Chart of statistics showing the Progress of Education—High Schools and Collegiate Institutes—30 years.

Comparative Statement.	1861.	1891.
Population of Ontario	1,396,091	2,114,321
Number of Schools	86	124
Number of pupils attending schools	4,765	22,230
Number of teachers	123	522
Amounts received, Legislative Grants	$36,693	$ 99,693
Amounts received, Municipal Grants	$17,444	$500,631
Amounts received, fees	$20,545	$ 89,887
Total amount received from all sources	$85,163	$828,578
Amounts expended, teachers' salaries	$71,034	$442,098
Amounts expended, sites, buildings, apparatus etc	$ 6,166	$319,468
Total expenditure	$81,108	$761,566

Average Cost per Pupil in 1891.

High Schools, $31.61; Collegiate Institutes, $37.36.

24.—Chart of statistics showing the Progress of Education—Mechanics' Institutes and Free Libraries, 1883 to 1892—Ten years.

Statistics.	1883.	1892.
Number of Mechanics' Institutes and Free Libraries reporting	93	233
Number of Members and Readers	13,672	75,425
Number of Evening Classes	28	50
Number of Reading Rooms	59	143
Number of Newspapers and Periodicals	1,540	3,949
Number of Volumes in Libraries	154,093	468,383
Number of Volumes issued	251,920	1,333,304
Total Receipts	$59,716	$159,091
Total Assets	$255,190	$656,071

Total number of Volumes issued in 10 years 6,198,509
Total receipts in 10 years $1,039,692

25.—Chart of statistics showing the Progress of Education—Departmental Examinations in Drawing, Painting, etc.—Art Schools, Mechanics' Institutes, etc.—1883 to 1892.—Ten years.

Certificates, etc., Awarded.	1883.	1892.
Number of Art Schools, etc., examined	1	77
Number of Proficiency Certificates, Primary Course	124	5,789
Number of Teachers' Certificates, Primary Course	.....	338
Number of Proficiency Certificates, Advanced Course	31	218
Number of Teachers' Certificates, Advanced Course	.....	13
Number of Proficiency Certificates, Mechanical Course	1	108
Number of Teachers' Certificates, Mechanical Course	.....	2
Number of Certificates, Painting, Modelling, Wood-carving, Drawing for Lithography, etc	.....	62

Special Certificates awarded in 1892, for Designs—15.
Departmental Medals awarded in 1892—1 Gold; 10 Silver; 9 Bronze.

26.—Chart of statistics—Provincial, Normal and Model Schools—Toronto and Ottawa.

STATISTICS FOR 1892.

Number of Teachers.

Toronto Normal School	6	Ottawa Normal School	6
Toronto Model School	12	Ottawa Model School	10
Toronto Kindergarten	2	Ottawa Kindergarten	2

Number of Students and Pupils in Attendance.

Normal School Students	Toronto—Males, 46 ; females, 186. Ottawa—Males, 61 ; females, 135.
Model School Pupils	Toronto—Boys, 235 ; girls, 231. Ottawa—Boys, 147 ; girls, 137.
Kindergarten Pupils	Toronto—50 pupils. Ottawa—42 pupils.

FEES.

Normal School Students	$5 per term of five months.
Model School Pupils	2 per month.
Kindergarten Pupils	2 per month.

27.—Chart of statistics—Professional Training of Teachers.

STATISTICS FOR 1892.

1. KINDERGARTEN.

Number of Teachers in training	179
Number passed as Directors	45
Number passed as Assistants	33

2. COUNTY MODEL SCHOOLS.

For Training 3rd Class Teachers.

Number of County Model Schools	60
Number of teachers in training	1,323
Number who passed examination	1,225

3. PROVINCIAL NORMAL AND MODEL SCHOOLS.

For Training 2nd Class Teachers.

Number of Normal School Students	428

4. PROVINCIAL SCHOOL OF PEDAGOGY.

For Training First-Class Public School Teachers and Assistant High School Masters.

Number of Candidates for Examination	167

Number who Passed for Interim Certificates.

First-Class Professional Masters	36	Assistant Masters	42

28.—Chart of Statistics, Upper Canada College, Toronto.

FOUNDED 1829.—VISITOR, THE LIEUTENANT-GOVERNOR.

STATISTICS FOR 1892.

Number of Masters 16 ; number of Pupils in attendance.

Form I.	Form II.	Form III.	Form IV.	Commerical Dep't.	Form V.	Form VI.	Total.
27	63	65	61	74	28	24	342

Number of Boarders 202.

FEES.—Boarding, including instruction..... $230
Day Pupils' Tuition..... 60 } per annum.

COURSE OF INSTRUCTION.—Modern Languages, Mathematics, Classics, Science and Commercial Subjects.

EXHIBITIONS.—Ten exhibitions entitling the holders to free tuition for a year are annually competed for.

MEDALS AND PRIZES.—3 Gold and Silver Medals and several money and other prizes are given annually.

29.—Chart of Statistics, School of Practical Science, Toronto.

STATISTICS FOR 1892.

Number of Instructors 26.

The regular course (3 years) including 1. Civil Engineering ; 2. Mechanical and Electrical Engineering ; 3. Mining Engineering ; 4. Architecture ; 5. Analytical and Applied Chemistry.

Estimated expenses of a regular course :

Sessional fees..... $120 00
Books, Instruments, Laboratory Fees, etc..... 130 00

Number of Students in attendance.

1st. Year.	2nd Year.	3rd Year.	Special Students.	Total.
56	33	29	20	138

Number of Students taking the Post Graduate Course 10.

Degree of C. E.—Graduates having three years' actual practice in Civil Engineering are eligible for the Degree of C.E.—University of Toronto.

Degree of B.A. Sc.—Fourth year or Post Graduate Students are eligible for the Degree of B.A. Sc.—University of Toronto.

30.—Chart of Statistics, University of Toronto, with Affiliated and Federated Colleges.

University College, Established 1853.

Victoria University, (Methodist) founded 1830, Federated 1890.

	Established.	Affiliated.
St. Michael's College, (Catholic)	1852	1881
Knox College, (Presbyterian)	1844	1885
Wycliffe College, (Church of England)	1877	1885
Huron College, (Church of England)		1892
Trinity Medical College	1850	1877
Women's Medical College	1883	1890
Ontario College of Pharmacy	1882	1891
College of Dental Surgery	1868	1889
School of Practical Science	1877	1889
Ontario Agricultural College	1874	1888
Toronto College of Music	1890	1890

Number of Graduates.

University College, Arts 1,610 ; Medicine 808 ; Law 225.

Victoria University, Arts 646 ; Medicine 937 ; Law 93 ; Theology 96.

Agriculture 33 ; Dentistry 84 ; Engineering 5 ; Pharmacy 22 ; Music 3.

31.—Chart of Statistics, Ontario Agricultural College, Guelph.

STATISTICS FOR 1892.

Cost of maintenance in all Departments $59,261 00.

Cost of Board, washing and tuition,

(1) Residents of Ontario $60 to $65 a year.

(2) Non-Residents, $160 to $165 first year—$110 to $115 second year.

Number of Pupils and Teachers.

Pupils—Regular Course, 159—Special Dairy Course, 58.

Number of Teachers and Instructors, 14.

Course of Study.

(1). Agriculture, Live Stock, Dairying.

(2). Chemistry, Geology.

(3). Veterinary Science.

(4). English Literature, Arithmetic, Book-keeping, etc.

Course of Apprenticeship.

Work with the Live Stock every morning and every alternate afternoon in the following Departments : field, live stock, dairy, experimental, mechanical, horticultural.

Length of Course.

(1.) For Associate Diploma, two years.

(2.) For B.S.A. degree, three years.

32.—Chart of Statistics, Ontario Institution for Education of the Deaf and Dumb, Belleville.

STATISTICS FOR 1892.

Cost of Maintenance	$42,000 00
Board and Education	Free.
Number of Officers, Teachers and Instructors	31
Average number of pupils, males	158

Average number of pupils, females 127

Total number of pupils from 1890 to 1892 5,665

Literary Department—Reading by Signs and Visible Speech, Writing, Arithmetic, Geography, History, etc.

Industrial Department—Males—Cabinet-making, Carpentering, Shoemaking and Farming. Females—Sewing, Dressmaking, Ornamental and Fancy work, Tambour work, etc.

33.—Chart of Statistics, Ontario Institution for the Education of the Blind—Brantford.

Statistics for 1892.

Annual cost of Maintenance	$35,000 00
Board and Education	Free.
Number of Officers, Teachers and Instructors	17
Average number of pupils, males	80
Average number of pupils, females	60

Subjects of Instruction.

Literary Department.—Kindergarten, Reading, Writing, Arithmetic, History, Geography, etc.

Musical Department.—Pianoforte, Pipe and Reed Organ, Violin, Vocal Music, etc.

Industrial Department—Males :—Willow and Rattan-work, Cane-seating, etc.

Females—Sewing, Machine and hand-sewing, Machine and hand-knitting Crochet work, Bead work, &c.

Class IX, Modelling in Clay. Plaster Casts.

Portrait Busts, Life Size, Distinguished Canadians.

Lieutenant-Governors.

(A) Howland, W. P., Sir—Lieutenant-Governor of Ontario, 1868-1873.
(B) Robinson J. Beverley, " " " 1880-1887.
(C) Campbell, Alex. Sir, " " " 1887-1892.

Statesmen.

34. Macdonald, Sir. John A.—Premier (at intervals) 1851-1891.
35. Brown, Hon. George—Premier 1858.
36. Blake, Hon. Edward—Premier 1871.
37. Mackenzie, Hon. Alexander—Premier 1873-1878.
38. Macdonald, Hon. J. Sandfield—Premier of Ontario, 1862-1864.
39. Mowat, Sir. Oliver—Premier of Ontario, 1872-1893.

Educationists.

40. Ryerson, Rev. Dr. Egerton—Chief Superintendent of Education 1844-1876.
41. Crooks, Hon. Adam—Minister of Education for Ontario 1876-1883.
42. Wilson, Sir. Daniel—President, University of Toronto 1887-1892.
43. Loudon, James—President, University of Toronto 1892-3.
44. Nelles, Rev. Dr. S. S.—Chancellor of Victoria University, 1851-1887.
45. Fleming, Sanford—Queen's University, Kingston.
45*a*. Grant, Rev. Principal—Queen's University, Kingston.
45*b*. Smith, Professor Goldwin.

Note.—Nos. A, C, 34, 35, 38, 39, 40, 41, 43, 44, Modelled by Miss Mildred Peel, B, 36, 37, 42, 45; modelled by Hamilton McCarthy, R. C. A.

CLASS X.—Text Books for Public Schools—Forms I.-IV.

English.

46. First Reader, Part I.
47. First Reader, Part II.
48. Second Reader.
49. Third Reader.
50. Fourth Reader.
51. Public School Arithmetic.
52. Public School Geography.
53. Public School Grammar.
54. Public School History of England and Canada.
55. Public School History of England and Canada (Robertson).
56. Public School Drawing Course.
57. Public School Hygiene & Temperance.
58. Public School Agriculture.
59. Public School Writing Course.

French-English Readers.

60. First Reader, Part I.
61. First Reader, Part II.
62. Second Reader.
63. Third Reader.
64. Les Grandes Inventions Modernes.
65. Robert's French Grammar.

German-English Readers.

66. Ahn's First German Book.
67. " Second "
68. " Third "
69. " Fourth "
70. " First German Reader.
71. Klotz's German Grammar.

CLASS XI.—Text Books for Collegiate Institutes and High Schools.

English.

72. High School Reader.
73. High School English Grammar.
74. High School English Composition.
75. High School Geography.
76. High School History of England and Canada.
77. Schmitz's History of Greece and Rome
78. Green's Short History of the English People.

Mathematics.

79. High School Arithmetic.
80. High School Algebra.
81. McLellan's Elements of Algebra.
82. High School Euclid, McKay, (Books I., II., III.)

Moderns.

83. High School French Grammar.
84. High School French Reader.
85. High School German Grammar.
86. High School German Reader.
87. Lessons in French complete (Fasquelles-Sykes).

Science.

88. High School Physics.
89. High School Botany.
90. High School Chemistry.

Book-keeping and Drawing.

91. High School Book-keeping.
92. High School Drawing Course.

Classics.

93. Henderson and Fletcher's First Latin Book.
94. Carruthers and Robertson's Primary Latin Book.
95. Harkness' Introductory Latin Book.
96. Harkness' Revised Standard Latin Grammar.
97. Leighton's First steps in Latin.
98. Bradley's Arnold's Latin Prose.
99. Goodwin's Greek Grammar.
100. Harkness' First Greek Book.

CLASS XII.—Text Books for Training Schools.

101. Baldwin's Art of School Management (Canadian Edition).
102. Hopkins' Outline Study of Man,
103. Fitch's Lectures on Teaching.
104. Quick's Educational Reformers (introduction by Harris).
105. McLellan's Applied Psychology.
106. Spencer's Education.
107. Landon's School Management.
108. Manual of Hygiene
109. Houghton's Physical Culture.

CLASS XIII.—School Apparatus and Globes for Normal and High Schools.

Note.—A full collection cannot be exhibited for want of space. All the apparatus, except glassware, is manufactured in Toronto.

Chemistry.

110. Cylindrical Jar.
111. Cylindrical Jar stoppered.
112. Eprouvette.
113. Funnels.
114. Filter Stand.
115. Oxygen Globe.
116. Mortar and Pestle.
117. Retorts.
118. Retort Stand, 3 rings.
119. Stoneware Tray.
120. V Tube.
121. Woulff's Bottles.

Physics.

Accoustics.

122 Combination Disc.
123. Pair Parabolic Reflectors.

Dynamics.

124 Lateral Pressure Apparatus.
125. Rotating Table.

Electricity—Magnetism.

126. Aurora Tube.
127. Aurora Tubes, set of 7 on stand.
128. Electrical Pistol.
129. Electrical Balance.
130. Electrical Conductor (egg-shape).
131. Electrical Discharger—plain.
132. Electrical Discharger—double.
133. Electrolysis apparatus.
134. Geissler Tubes (set of 6).
135. Grenet Cell.
136. Toepler-Holtz or Winshurst's Electrical Machine.
137. Hydrogen Pistol.
138. Induction Cylinder.
139. Leyden Jar, large.
140. Leyden Jar, with movable coatings.
141. Leyden Jars (set of 4).
142. Primary and Secondary coils.
143. Telegraph instruments (set).

Heat.

144. Brass Tube and Clamp.
145. Brass Ball and Ring.
146. Cryophorus.
147. Daniell's Hygrometer.
148. Fire Syringe.
149. Pyrometer.
150. Thermopiles.

Hydrodynamics and Specific Gravity.

151. Equilibrium Tubes (set).
152. Force Pump (model).
153. Set Balances.

Hydrostatics.

154. Brahma's Press (model).
155. Haldat's Apparatus.

Optics.

156. Spectroscope on stand.
157. Large Binocular Microscope with movable diaphragm, fine adjustment, two sets of eye-pieces, nine objectives, achromatic condenser, rotating prism, etc.

Pneumatics.

158. Air Pump, single barrel.
158½. Air Pump, double barrel.
159. Bell Jar, brass attachments.
160. Condensed Air Chamber.
161. Fountain in Vacuo.
162. Guinea and Feather Apparatus.
163. Globe to Weigh Air.
164. Magdeburgh Hemispheres.
165. Swelled Bell Receiver.

Terrestrial and Astronomical Globes.

166. Turnbull's 18-inch Terrestrial Globe, specially adapted for use in Public and High Schools.

167. Turnbull's 18-inch Celestial Sphere.

This sphere is so constructed that the student, having the whole combination of the stars and constellations before him, can carry on his studies within doors.

168. Turnbull's 12-inch Orbital Moving Globe.

Constructed to illustrate the four motions of the earth in its annual course round the sun. It also illustrates the beam of light constantly flowing from the sun whose rays illuminate that portion of the earth's surface which faces the sun's disc.

PART II.

TRAINING SCHOOLS.

CLASS I.—KINDERGARTENS.

Provincial Normal Kindergarten, Toronto.—*Miss Macintyre, Director.*

Assistant teachers, 2; number of pupils, 50.

The Normal Kindergarten was established in 1884 in connection with the Provincial Normal School, Toronto, for the purpose of training teachers for the Kindergartens of the Province. In 1892 sixty-six of these schools were in operation with a registered attendance of 6,375 pupils.

Pupils' Work Mounted in Frames.

169. Color Chart—Tints and shades of red.
170. Color Chart—Tints and shades of orange
171. Color Chart—Tints and shades of yellow.
172. Color Chart—Tints and shades of green
173. Color Chart—Tints and shades of blue.
174. Color Chart—Tints and shades of violet
175. The Months of the year—children's coloring.
176. Development of plant life—children's coloring.
177. Sewing—children's inventions.
178. Weaving—children's inventions.
179. Freehand Drawing and Coloring—children's inventions.
180. Cutting in Curves—children's inventions.

CLASS II.—County Model Schools.

County Model Schools were first established in 1877, and since that time they have been attended by 19,402 teachers.

Model School, Hamilton.

181. Photograph of Building.....

Cost of building and grounds, $65,000.
Principal, S. B. Sinclair, B.A.
Assistant teachers, 15; number of pupils, 36.

Pupils' Work Mounted in Frames.

The commercial work, etc., from this school is exhibited with the pupils' work from the Hamilton public schools.

Bound in Volumes.

182. Specimens of Time Studies—freehand drawing. Drawing from models, practical geometry, elementary perspective, and blackboard and memory drawing.

CLASS III.—Provincial Normal and Model Schools of Ontario.

I.—Normal Schools.

The Normal Schools are for the training of candidates for teachers' second class certificates. See Statistical Chart No. 26.)

183. Photograph of Normal and Model School Buildings, Toronto.

Principal, Thos. Kirkland, M.A.; assistant masters, 5; number of students 186.

184. Photograph of Normal and Model School Buildings, Ottawa.

Principal, J. A. MacCabe, LL.D.; assistant masters, 5; number of students, 135.

185. Specimens of Time Studies: Freehand Drawing, Drawing from models, Practical geometry, elementary perspective and blackboard drawing.
186. Specimen of Industrial Drawing.

II.—Provincial Model Schools of Ontario.

The Provincial Model Schools are the practice schools attached to the two Normal Schools of the Province.

The arrangements for practice teaching in these schools secure the best possible supervision of the lessons taught by the students in training. No lesson is ever taught by a student which is not carefully observed by a critic teacher, who thoroughly analyses and criticises the lesson afterwards. All the students who observe the lessons are expected to join in the criticism.

Provincial Model School, Toronto.

Head Master, Angus McIntosh ; Head Mistress, Miss Margaret T. Scott ; assistant teachers, 10 ; number of pupils, 466.

Pupils' Work bound in Volumes and Portfolios.

187. Specimens of Drawing—Boys' Form No. 2.
188. Specimens of Drawing—Boys' Form No. 3.
189. Specimens of Drawing—Boys' Form No. 4.
190. Specimens of Drawing Books—Girls' Form No. 2.
191 Specimens of Arithmetical Problems, Book-keeping and Drawing-books—Girls' Form No. 3.
192. Specimens of Arithmetic, Book-keeping, Grammar, History and Writing—Girls' Form No. 4.
193. Specimens of Compositions—Girls' Form No 5.
193½. Scrap Book, Animals—Girls' Form No 1.

Pupils' Work Mounted in Frames.

194. Specimens of Freehand Drawing—Girls' Form No. 2.
195. Specimens of Industrial Design—Girls' Form No. 3.
196. Specimens of Freehand and Model Drawing—Girls' Form No. 4.
197. Specimens of Industrial Designs and Shading from Flowers—Girls' Form No. 4.
198. Specimens of Industrial Designs—Girls' Form No. 4.
199. Specimens of Industrial Designs—Boys' Form No. 3.
200. Specimens of Freehand and Model Drawing, and Shading from the "Flat"—Boys' Form No. 4.
201. Specimens of Freehand and Model Drawing, and Landscapes—Boys' Form No. 4.

Provincial Model School, Ottawa.

Head Master, Edwin D. Parlow ; Head Mistress, Adeline Shenick ; assistant teachers, 8 ; number of pupils, 284.

Pupils' Work in Portfolios and Volumes.

202. Specimens of Drawing—1st Form Boys.
203. Specimens of Drawing, Maps and Writing—2nd Form Boys.
204. Specimens of Colored Designs and Writing—3rd Form Boys.
205. Specimens of Drawing, Lettering, Maps and Writing—4th Form Boys.
206. Specimens of Algebra Drawing, Geometry, Lettering, Maps, Transcriptions and Writing—5th Form Boys.
207. Specimens of Drawing—1st Form Girls.
208. Specimens of Drawing, Maps and Writing—2nd Form Girls.
209. Specimens of Drawing, Lettering, Maps and Writing—3rd Form Girls.
210. Specimens of Business Forms, Drawing, Maps and Writing—4th Form Girls.
211 Specimens of Drawing, Lettering, Maps and Writing—5th Form Girls.

Pupils' Work Mounted in Frames.

212. Specimens of Colored Pencil Work.
213. Specimens of Freehand Drawing and Shading from Flat.
214. Specimens of Shading from Flat.
215. Specimens of Ornamental Shading and Royal Arms.
216. Specimens of Lettering, capital letters, lower case and display cards.
217. Specimens of Machine Drawing—Pillow-block and Knuckle-joint.
218. Specimens of Machine Drawing—Governor, Punching-machine and Double Cylinder Engine.
219. Specimens of Building Construction.
220. Specimens of Architecture—Drawings of Church and Dwelling Houses.
221. Specimens of Architecture—Drawings of Church—Church Entrance and Window.
222. Specimens of Architecture—Drawings of Window, Porch in Perspective and Colored Designs.
223. Specimens of Map Drawing—Dominion of Canada—North America—Nova Scotia—and Prince Edward Island.
224. Specimens of Map Drawing—Map of the World—North America—South America.
225. Specimen of Plan Drawing—City of Ottawa.
226. Specimen of Plan Drawing—County of Carleton.
227. Specimen of Plan Drawing—City of Ottawa.

CLASS IV.—School of Pedagogy.

The School of Pedagogy is for the training of candidates for teachers' first-class certificates, and for the training of assistant teachers of High School and Collegiate Institutes.

Principal, J. A. McLellan, M.A., LL.D.

(See Statistical Chart No. 27.)

228. Examination Papers, etc.

PART III.—ELEMENTARY SCHOOLS.

CLASS I.—KINDERGARTENS.

County of Waterloo.—*Inspector, Thos. Pearce.*

Town of Berlin.—Courtland Avenue School.—*Principal, Madge Tear.*

Kindergarten Work.

Pupils' work mounted in frames.

229. Specimens of Paper-folding—Pupils' ages, 7-8.

Central School.—*Principal, P. Suddaby.*

Kindergarten Work.

Pupils' work mounted in frames.

230. Specimens of Paper-cutting—Primary pupils.

231. Specimens of Paper-folding.
232. Specimens of Mat-weaving.
233. Specimens of Parquetry.

Town of Galt.—Victoria School.—*Principal A. W. Falconer.*

Kindergarten Work.

Pupils' work mounted in frames.

234. Specimens of Paper-folding.
235. Specimens of Paper-folding.
236. Specimens of Mat-weaving.
237. Specimens of Original designs.
238. Specimens of Original designs.
239. Specimens of Natural leaves.
240. Specimens of Natural leaves.

City of Hamilton.—(*See also Public Schools and Collegiate Institutes*)—*Mrs. L. T. Newcomb, Director.*

Kindergarten Work.—Ages of Pupils 5 to 6 years.

Pupils' work mounted in winged frames.

241. Specimens of Color Pencil Work—Autumn Leaves.
242. Specimens of School Sewing—Geometric and Life Forms.
243. Specimens of School Sewing—Forms of Life and Beauty.
244. Specimens of School Sewing—Inventions No. 1
245. Specimens of School Sewing—Inventions No. 2.
246. Specimens of School Sewing—Inventions No. 3.
247. Specimens of Outline Sewing—Flowers and Animals.
248. Specimens of Mat-weaving — Inventions No. 1.
249. Specimens of Mat-weaving — Inventions No. 2.
250. Specimens of Cutting and Pasting—1st Series.
251. Specimens of Cutting and Pasting—2nd and 3rd Series.
252. Specimens of Color Pencil Work—Flowers and Fruit.
253. Specimens of Color Pencil Work—animals and Birds.
254. Specimens of Folding —Inventions.
255. Specimens of Folding—Mosaic.
256. Specimens of Coloring—From Nature, Leaves.
257. Specimens of Coloring—From Nature, Flowers.
258. Specimens of Color Pencil Work—Geometric.

Training Class.—Students.

259. Specimens from School of Perforating and Inventions.
260. Specimens from School of Sewing and Inventions.
261. Specimens from School of Folding and Inventions.
262. Specimens from School of Weaving and Inventions.
263. Specimens from School of Cutting.
264. Specimens of Color Pencil Work—Flowers and Leaves.
265. Specimens of Cutting Work—Flowers and Leaves
266. Specimens of Folding—Mosaic.
267. Specimens of Folding—Combination.
268. Specimens of Mottoes—Combination.
269. Specimens of Illustrations — Natural Science, No. 1.
270. Specimens of Illustrations—Natural Science, No. 2.
271. Specimens of Miscellaneous Work.
272. Specimens of Drawing—Schools.
273. Specimens of Drawing—Inventions.
274. Specimens of Drawing.

CLASS II.—PUBLIC SCHOOLS.

Number of schools 5,876
" teachers 7,697
" pupils 615,781

(For other statistics see Statistical Chart No. 8.)

The exhibits in this class represent a small proportion of the regular school work of the pupils.

Algoma District.—*Inspector, Donald McCaig.*

Sault Ste. Marie Public Schools.—*Principal, C. S. Falconer; Assistant Teachers 6; Number of Pupils 472.*

275. Photograph of building—Cost $11,000.
276. Photograph of building.

County of Bruce (East).—*Inspector, W. S. Clendening.*

Town of Walkerton.—*Principal, E. J. Rowlands; Assistant Teachers, 9; Number of Pupils, 590.*

277. Photograph of Building—Cost $12,000.00.
278. Photograph of Building.
279. Photograph of Buildings and grounds.
280. Photograph of Class Room.

County of Bruce (West).—*Inspector, Alex. Campbell.*

S. S. 3, Kinloss.—*Principal A. A. Kerr.*

Pupils' Work, bound in volumes.
281 Specimens of Drawing and Maps.

County of Brant.—*Inspector, M. J. Kelly, M.D., LL.D.*

Town of Paris.—*Principal. S. Y. Taylor.*

Pupils' Work, bound in volume and portfolio.
282. Specimens of Drawing, Maps and Writing.
Pupils' Work, mounted in frames.
283. Specimens of Freehand Drawing, Lettering, Model Drawing and Ornamental Designs.
284. Specimens of Freehand Drawing, Geometrical Drawing and Ornamental Designs.
285. Specimens of Maps of Dominion of Canada, Europe, England and Ontario.

City of Brantford.

Central School.—*Principal, Wm. Wilkinson, M.A.; Assistant Teachers, 17; Number of Pupils, 1200.*

286. Photograph of Building—Cost $52,000.00.

County of Carleton.—*Inspector, A. Smirle.*

S. S. 12, Nepean.—*Principal Wm. Liddie.*

Pupils' Work, bound in volumes.
287 Specimens of Drawing.

Ottawa (East).—*Principal N. G. Ross.*

Pupils' Work, bound in volume.
288. Specimens of Arithmetic, Composition, Drawing and Geometry.

County of Durham.—*Inspector, W. E. Tilley, M.A., Ph.D.*

Public School, Mt. Pleasant.—*Principal, Jas. B. Denny.*

Pupils' Work, bound in volumes.
289. Specimens of Drawing, Maps and Writing.

County of Elgin.—*Inspector, W. Atkin.*

Public School, Rodney.—*Principal, Frank Leigh. Assistant teachers 2; number of pupils, 188.*

290 Photograph of Building—Cost $8,500.

County of Essex.—*Inspector, D. A. Maxwell, M.A., LL.B.*

Town of Walkerville.—*Principal, M. D. Teetzell. Assistant teachers 3; number of pupils, 200.*

291. Photograph of Public School Building—Cost $11,000.
292. Photograph of School Room, Senior Division.
293. Photograph of School Room, Junior Division.

Village of Leamington.—*Principal, J. W. Smith. Assistant teachers 6; number of pupils 389.*

294. Photograph of Building—Cost $11,600.
295. Photograph of Building.

Town of Sandwich.

Public School No. 1.—*Principal Jas. R. Balfour; Assistant Teachers 1; Number of Pupils 107.*

Photograph of Building—Cost $4,000.
Photograph of Building.

County of Grey (South).—*Inspector, N. W. Campbell.*

S. S. 1, Glenelg.—*Principal, W. L. Dixon.*

Pupils' Work—Bound in volume and portfolio.
296. Specimens of Writing and Maps.

S. S. 15, Proton.—*Principal, M. E. Nicholls.*

Pupils' Work—Bound in volume.
297. Specimens of Arithmetic, Composition Grammar, History and Writing.

S. S. 4, Osprey.—*Principal, Mary McMullen.*

Pupils' Work—Mounted on Mat in portfolio.
298. Specimen of Map of Europe.

County of Halton.—*Inspector, J. S. Deacon.*

S. S. 1, Esquesing.—*Principal, W. W. Stull.*

Pupils' Work—Bound in volume.
299. Specimens of Writing.

S. S. 6, Esquesing.—*Principal, J. H. Morrison.*

Pupils' Work—Bound in volume.
300. Specimens of Drawing, Writing and Maps.
Pupils' Work—Mounted in frame.
301. Specimens of Freehand Drawing and Map of North America.

S. S. 8, Esquesing.—*Principal George Midgley.*

Pupils' Work—Bound in volume.
302. Specimens of Writing.

S. S. 10, Esquesing.—*Principal, Myrrha Murray.*

Pupils' Work—Mounted in frame.
303. Specimens of Maps of the World and Ornamental Drawing.

S. S. 14, Esquesing.—*Principal, A. F. Brain.*

Pupils' Work—Mounted in frame.
304. Specimens of Freehand Drawing.

S. S. 7, Nelson.—*Principal, F. J. Alexander.*

Pupils' work—Bound in volume.
305. Specimens of Ornamental Drawing.

S. S. 8, Nelson.—*Principal, T. Emerson.*

Pupils' Work—Bound in volume.
306. Specimens of Writing.

S. S. 5, Nassagaweya.—*Principal, Annie J. Easterbrook.*

Pupils' Work—Bound in volume.
307. Specimens of Arithmetic and Book-keeping.
Pupils' Work—Mounted in frame.
307½. Specimens of Freehand Drawing and Maps of Africa, Europe and South America.

S. S. 1, Trafalgar.—*Principal, Lena M. Dorland.*

Pupils' Work—Bound in volume.
308. Specimens of Writing.
Pupils' Work—Mounted in frames.
309. Specimens of Maps of British North America and County of Halton.
310. Specimens of Freehand Drawing, Industrial Designs and Maps of Central and North and South America.

S. S. 2, Trafalgar.—*Principal, L. J. White.*

Pupils' Work—Bound in volume.
311. Specimens of Drawing and Writing.
Pupils' Work—Mounted in frames.
312. Specimens of Freehand Drawing.
313. Specimens of Freehand Drawing.

S. S. 6, Trafalgar.—*Principal, Herbert Maw.*

Pupils' Work—Bound in volume.
314. Specimens of Drawing.

S. S. 13, Trafalgar.—*Principal, Robert Wright.*

Pupils' Work—Bound in volume.
315. Specimens of Freehand Drawing.

S. S. 16, Trafalgar.—*Principal, Louise Pickering.*

Pupils' Work—Bound in volume.
316. Specimens of Writing.
Pupils' Work—Mounted in frame.
317. Specimens of Freehand Drawing.

S. S. 17, Trafalgar.—*Principal, M. Coulson.*

Pupils' Work—Mounted in frame.
318. Specimens of England, Ireland and North America.

S. S. 18, Trafalgar.—*Principal, Sarah C. Mahow.*

Pupils' Work—Mounted on Mats in portfolio.
319. Specimens of Freehand Drawing.

Village of Georgetown.—*Principal, R. E. Harrison.*

Pupils' Work—Bound in volume.
320. Specimens of Drawing, Maps and Writing.
Pupils' Work—Mounted in frame.
321. Specimens of Industrial Designs.

Town of Milton.—*Principal, I. M. Pattison.*

Pupils' Work—Bound in volume and portfolio.
322. Specimens of Algebra, Arithmetic, Drawing, Maps and Writing.
Pupils' Work—Mounted in frame.
323. Specimens of Industrial Designs.
324. Specimens of Freehand Drawing, Ornamental and Industrial Designs.

Town of Oakville.—*Principal, H. Husband.*

Pupils' Work—Bound in volume.
325. Specimens of Drawing and Writing.
Pupil's Work—Mounted in frame.
326. Specimens of Freehand Drawing and Ornamental Designs.

Village of Burlington.—*Principal, R. H. Watson.*

Pupils' Work—Bound in volume.
327. Specimens of Book-keeping, Drawing and Writing.
Pupils' Work—Mounted in frames.
328. Specimens of Freehand Drawing, Industrial Designs and Ornamental Lettering.
329. Specimens of Architecture, Freehand Drawing and Industrial Designs.

Village of Lowville.—*Principal, F. H. Deacon.*

Pupils' Work—Bound in volume.
330. Specimens of Book-keeping, Drawing, Maps and Writing.
Pupils' Work—Mounted in frame.
331. Specimens of Freehand Drawing and Maps of England and Wales, South America and World.

County of Hastings (South).—*Inspector, John Johnston.*

Town of Deseronto.—*Principal, W. G. Knight. Assistant teachers, 2 ; number of pupils, 88.*

332. Photograph of Public School Building, cost $12,000.

County of Kent (East).—*Inspector, Rev. W. H. G. Colles.*

S. S. 1, Camden.—*Principal, Esther Botting.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.
333. Specimens of Arithmetic, Book-keeping and Maps.

S. S. 6, Camden, *Principal, Lettie Howe.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.
334. Specimens of Drawing, Maps and Writing.

S. S. 1, Harwich.—*Principal, W. A. Anderson.*

Pupils' Work—Bound in volume.
335. Specimens of Drawing.

S. S. 2, Harwich.—*Principal, Robert Watson.*

Pupils' Work—Mounted on mats in portfolio.
336. Specimens of Map Drawing.

S. S. 2½, Harwich.—*Principal, Laura Hamil,*

Pupils' Work—Bound in volume and mounted on mats in portfolio.
337. Specimens of Arithmetic, Book-keeping, Composition, Drawing, Maps and Writing.
Pupils' Work—Mounted in frame.
338. Specimens of Freehand and Ornamental Drawing.

S. S. 3, Harwich.—*Principal, George Roseborough.*

Pupils' Work—Bound in volume.
339. Specimens of Composition, Dictation and Drawing.

S. S. 4, Harwich.—*Principal, Frank McTavish.*

Pupils' Work—Bound in volume.
340. Specimens of Map Drawing.

S. S. 5½, Harwich.—*Principal, Bridle McNiven.*

Pupils' Work—Mounted on mats in portfolio.
341. Specimens of Map Drawing.

S. S. 6, Harwich.—*Principal, Belle Grant*

Pupils' Work—Bound in volume and mounted on mats in portfolio.
342. Specimens of Algebra, Arithmetic, Drawing, Euclid, Grammar, History, Maps and Writing.

S. S. 8, Harwich.—*Principal, J. D. Ross.*

Pupils' Work—Bound in volume. | 343. Specimens of Drawing and Maps.

S. S. 10, Harwich.—*Principal, G. Reisborough.*

Pupils' Work—Bound in volume. | 344. Specimens of Arithmetic.

S. S. 13, Harwich.—*Principal, R. Murphy.*

Pupils' Work—Bound in volume. | 345. Specimen of Arithmetic, Composition, Dictation and Writing.

S. S. 17, Harwich.—*Principal, Maggie Shaw.*

Pupils' Work—Bound in volume.
346. Specimens of Drawing and Writing.
Pupils' Work—Mounted in frame.
347. Specimens of Freehand Drawing.

S. S. 1, Howard.—*Principal, J. Stevenson.*

Pupils' Work—Bound in volume. | 348. Specimens of Drawing and Writing.

S. S. 2, Howard.—*Principal, A. Smith.*

348½. Specimens of Drawing, Writing, etc.

S. S. 6, Howard.—*Principal, E. VanAlstyne.*

Pupils' Work—Bound in volume and mounted on mat in portfolio. | 349. Specimens of Composition, Drawing, Maps and Writing.

S. S. 7, Howard.—*Principal, Mrs. J. Minshall.*

Pupils' Work—Bound in volume. | 350. Specimens of English Grammar.

S. S. 10, Howard.—*Principal, J. F. Frampton.*

Pupils' Work—Bound in volume.
351. Specimens of Arithmetic, Composition, Grammar, Maps and Writing.
Pupils' Work—Mounted in frame.
352. Specimens of Map Drawing.

S. S. 14, Howard.—*Principal, S. Everett.*

Pupils' Work—Bound in volume. | 353. Specimens of Writing.

S. S. 1, Orford.—*Principal G. B. Gesner.*

Pupils' Work—Bound in volume.
354. Specimens of Arithmetic and Maps.
Pupils' Work—Mounted in frame.
355. Specimens Map Drawing.

S. S. 2, Orford.—*Henrietta Kirkpatrick, Principal.*

Pupils' Work—Bound in volume and mounted on mats in portfolio. | 356. Specimens of Drawing, Maps and Writing.

S. S. 9, Orford.—*Principal, Lena Whiting.*

Pupils' Work—Bound in volume. | 357. Specimens of Writing.

S. S. 12, Orford.—*Principal, Nettie McKnight.*

Pupils' Work—Mounted on mats in portfolio.
358. Specimens of Drawing and Maps.
Pupils' Work—Mounted in frame.
359. Specimens of Map Drawing.

Town of Blenheim —*Principal, James A. Reeder. Assistant teachers, 7; number of pupils, 475.*

360. Photograph of Public School Building, cost $8,000.
361. Photograph of Art Class Pupils.
362. Photograph of Young Ladies' Fancy Drill.

Pupils' Work—Bound in volume and mounted on mats in portfolio.

363. Specimens of Arithmetic, Composition, Correspondence, Drawing, Maps and Writing.

Pupils' Work—Mounted in frames.

364. Specimens of Freehand, Drawing and Ornamental Penmanship.
365. Specimens of Freehand Drawing, Model Drawing, Perspective and Penmanship.
366. Specimens of Freehand Drawing, Geometry Drawing and Ornamental Penmanship.

Town of Dresden.—*Principal, G. A. Millar.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

367. Specimens of Drawing, Maps and Writing.

Pupils' Work—Mounted in frames.

368. Specimens of Freehand, Drawing, Geometry, Perspective and Model Drawing.
369. Specimens of Freehand, Drawing, Geometry, and Model Drawing.
370. Specimens of Designs, Pencil Sketches, Machine Drawing, and Model Drawing.
371. Specimens of Maps of North and South America.
372. Specimens of Map Drawing.

Town of Ridgetown.—*Principal, Nettie Hamill.*

Pupils' Work—Bound in volume.

373. Specimens of Drawing and Writing.

County of Kent (West).—*Inspector, W. M. Nicolls, B.A.*

S. S. 2, Chatham.—*Principal, H. W. H. Williams.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

374. Specimens of Book-keeping, Drawing, German, Maps and Writing.

S. S. 3, Chatham—*Principal, Benj. Bothwell.*

Pupils' Work—Bound in volume and mounted on mat in portfolio.

375. Specimens of Arithmetic, Drawing, Grammar and Geography.

Pupils' Work—Mounted in frames.

376. Specimens of Freehand and Model Drawing.
377. Specimens of Freehand Drawing.
378. Specimens of Freehand Drawing.

S. S. 13, Chatham —*Principal, Maggie Howe.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

379. Specimens of Arithmetic, Algebra, Book-keeping, Drawing, Geometry, Maps and Writing.

S. S. 8, Dover.—*Principal, J. J. Currie.*

Pupils' Work—Bound in volume.

380. Specimens of Map Drawing.

S. S. 4, Raleigh.—*Principal, Alex. Cockfield.*

Pupils' Work—Bound in volume.

381. Specimens of Composition, Book-keeping, Geography, Literature and Maps.

S. S. 5, Raleigh.—*Principal, James Black.*

Pupils' Work—Bound in volume.

382. Specimens of Composition and Book-keeping.

S. S. 3, Tilbury, East.—*Principal, James Smith.*

Pupils' Work—Bound in volume.

383. Specimens of Book-keeping, Drawing and Maps.

Village of Tilbury Centre.—*Principal, W. A. Hutton.*

Pupils' Work—Bound in volume.
384. Specimens of Composition, Drawing, Maps and Writing.

Town of Wallaceburg.—*Principal, W. F. Inman; Assistant Teachers, 7; number of Pupils 452.*

385. Photograph of Building. Cost, $14,000

County of Lanark.—*Inspector, F. L. Michell, M.A.*

Town of Perth.—*Principal, M. M. Jaques.*

Mounted in frame.
386. Specimen of Crayon Drawing.

County of Lambton.—*Inspector, Charles A. Barnes.*

S. S. 19, Brooke.—*Principal, John M. Morris.*

Pupils' work—Bound in volume and portfolio.
387. Specimens of Arithmetic, Book-keeping and Maps.

County of Leeds.—*Inspector, R. Kinney, M.D.*

Town of Brockville.—*Principal, Central School, C. Grant.*

Pupils' Work—Bound in volume.
388. Specimens of Arithmetic, Drawing, Maps and Writing.
Pupils' Work—Mounted in frames.
389. Specimens of Map of Europe.
390. Specimens of Freehand Drawing, Flower Drawing, Geometry, Ornamental Designs and Map of North America.

County of Lennox and Addington.—*Inspector, F. Burrows.*

S. S. 5, Amherst Island.—*Principal, M. Pomeroy.*

Pupils' Work—Mounted on mat in portfolio.
391. Specimens of Maps.

S. S. 3, Camden (East).—*Principal, E. Hinch.*

Pupils' Work—Bound in volume.
392. Specimens of Composition, Drawing, English History, Maps and Writing.
Pupils' Work—Mounted in frame.
393. Specimens of Freehand Drawing, and Maps of Australia, North and South America and Ontario.

S. S. 5, Ernestown—*Principal, Louise Burdette.*

Pupils' Work—Bound in volume.
394. Specimens of Drawing and Maps.

S. S. 1, Fredericksburg.—*Principal, W. Marsh.*

Pupils' Work—Mounted on mat in portfolio.
395. Specimens of Map Drawing.

S. S. 5, Fredericksburg.—*Principal, Ella Young.*

Pupils' Work—Bound in volume.
396. Specimens of Writing and Drawing.

S. S., Fredericksburg.—*Principal, Edith Demorset.*

Pupils' Work—Bound in volume.
397. Specimens of Map Drawing.

S. S. 14, Fredericksburg.—*Principal, Annie Taverner.*

Pupils' Work—Bound in volume and portfolio.
398. Specimens of Arithmetic, Composition, Drawing, Maps and Writing.

S. S. 2, Kaladar.—*Principal, J. C. Stewart.*

Pupils' Work—Bound in volume. | 399. Specimens of Arithmetic and Writing.

S. S. 1, Sheffield.—*Principal, Charles Scanton.*

Pupils' Work—Mounted on mats in portfolio. | 400. Specimens of Map Drawing.

Town of Napanee.—*Principals, A. Bowman and W. I. Black.*

Pupils' Work—Bound in volume.
401. Specimens of Drawing, Maps and Writing.
Pupils' Work—Mounted in frame.
| 402. Specimens of Freehand Drawing, Flower Drawing, Ornamental Designs and Model Drawing.

Village of Newburgh—*Principal, W. T. Geddes.*

Pupils' Work—Bound in volume and portfolio. | 403. Specimens of Drawing and Maps.

County of Lincoln.—*Inspector J. B. Grey.*

S. S. 5, Grimsby.—*Principal, Charles Fitzshaw.*

Pupils' Work—Bound in volume and portfolio. | 404. Specimens of Map Drawings.

S. S. 2, Louth.—*Principal, M. Banks.*

Pupils' Work, Bound in volume. | 405. Specimens of Writing, etc.

S. S. 4, Niagara—*Principal, Charles Kilkenny.*

Pupils' Work—Bound in volume. | 406. Specimens of Arithmetic, Drawing, Maps and Writing.

County of Middlesex (East).—*Inspector, John Dearness.*

S. S. 7, Biddulph.—*Principal, Maggie McGowan.*

Pupils' Work — Bound in volume and mounted on mats in portfolio. | 407. Specimens of Drawings and Maps.

S. S. 1, London and Dorchester (North).—*Principal, Fanny Cleveland.*

Pupils' Work—Mounted in frame. | 408. Specimens of Drawing.

S. S. 10, McGillivray.—*Principal, W. T. Arnos.*

Pupils' Work—Bound in volume. | 409. Specimens of Drawing.

S. S. 1, Oneida (Indian School).—*Principal, Mary Beattie.*

Pupils' Work—Bound in volume.
410. Specimens of Drawing mounted in frames.
| 411. Specimens of Shading from Flat.
412. Specimens of Colored Chalk Drawings.

S. S. 10, Westminster.—*Principal, Flora McColl.*

Pupils' work—Bound in volume.
413. Specimens of Drawing and Penmanship.
Pupils' Work—Mounted in frames.
| 414. Specimens of Freehand and Ornamental Drawing.
415. Specimens of Architecture, Flower Drawing and Lettering.

S. S. 17, Westminster.—*Principal, Emily Howard.*

Pupils' Work—Bound in volume. | 416. Specimens of Drawing and Writing.

Village of London West.—*Principal, W. H. Liddicoatt.*

Pupils' Work—Bound in volume.
417. Specimens of Composition, Drawing, Maps, and Writing.

Pupils' Work—Mounted in frame.
418. Specimens of Freehand Drawing, Ornamental Drawing and Maps.

County of Middlesex (West).—*Inspector, H. D. Johnson.*

S. S. 9, Caradoc.—*Principal, Annie Brown.*

Pupils' Work—Bound in volume and Mounted on mats in portfolio.

419. Specimens of Drawing and Writing.

S. S. 10, Caradoc.—*Principal, W. G. Robinson*

Pupils' Work—Mounted on mats in portfolio.
420. Specimens of Map Drawing.

Pupils' Work—Mounted in frames.
421. Specimens of Map Drawing.
422. Specimens of Map Drawing.

S. S. 3, Ekfrid.—*Principal, A. Campbell.*

Pupils' Work—Mounted in frame.

423. Specimens of Drawing.

S. S. 2, Mosa.—*Principal, E. Attwood.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.
424. Specimens of Drawing, Maps and Writing.

Pupils' Work—Mounted in frame.
425. Specimens of Freehand Drawing, Model Drawing, and Ornamental Designs.

S. S. 5, Mosa.—*Principal, Annie Farnley.*

Pupils' Work—Bound in volume.

426. Specimens of Bookkeeping, Drawing, Maps, and Writing.

S. S. 10, West Williams.—*Principal, Ed. Harrison.*

Pupils' Work—Bound in volume.

427—Specimens of Drawing.

Town of Strathroy.—*Principal, T. Dunsmore.*

Pupils' Work—Bound in volume.

428. Specimens of Drawing.

Village of Ailsa Craig.—*Principal, Henry Schoff.*

Pupils' Work—Bound in volume.

429. Specimens of Drawing

Village of Wardsville.—*Principal, Duncan Johnson.*

Pupils' Work—Mounted in frame.

430. Specimens of Drawing.

County of Northumberland.—*Inspector, Edward Scarlett.*

Village of Campbellford.—*Principal, J. Hamilton. Assistant Teachers, 8; number of Pupils, 800.*

431. Photograph of Building, 1890, cost $13,800 with view of Building, 1860.

432. Photograph of School Hall.

County of Ontario.—*Inspector, Jas. McBrien.*

Village of Port Perry.—*Principal, Alex. McRae.*

Pupils' Work—Bound in volume.
433. Specimens of Arithmetic, Drawing, Grammar, Maps and Writing.
Pupils' Work—Mounted in frames.

434—Specimens of Freehand Drawing.
435. Specimens of Freehand Drawing, Model Drawing and Ornamental Designs.

Village of Uxbridge.—*Principal, Alex. McKee.*

Pupils' Work—Bound in volume.
436. Specimens of Maps and Writing.
Pupils' Work—Mounted in frame.
437. Specimens of Freehand Drawing, Ornamental Designs and Map Drawing.

County of Prince Edward.—*Inspector, G. D. Platt, B. A.*

S. S. 3, Ameliasburg.—*Principal, H. Dempsey.*

Pupils' Work—Bound in volumes.
438 Specimens of Arithmetic and History.

S. S. 4, Ameliasburg.—*Principal, A. Hayes.*

Pupils' Work—Bound in volume.
439. Specimens of Writing, etc.

S. S. 7, Ameliasburg.—*Principal, E. Vandusen.*

Pupils' Work—Bound in volume.
440. Specimens of Algebra, Arithmetic, Book-keeping, Composition, Drawing, Grammar, Maps and Writing.
Pupils' Work—Mounted in frame.
441. Specimens of Freehand Drawing, Industrial Designs, and Perspective.

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687. Specimen of Lettering.
688. Specimen of Lettering.
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692. Specimen of Map Drawing—Dominion of Canada.
693. Specimen of Map Drawing—North America.
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705. Photograph of Building, cost $14,000,

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854. Specimen of Architectural Drawing. Home work.

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857. Specimen of Outline Drawing from the Flat.
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Pupils' Work—Bound in volume and portfolio.
944. Specimens of Arithmetic, Book-keeping, Composition, Drawing, Dictation, Grammar and Geography and Maps.
945. Specimens of Arithmetic, Book-keeping, Canadian History, Composition, Drawing, Dictation, French Translation, Grammar, Geography and Literature.
Pupils' Work—Mounted in frames.
946. Specimens of Map Drawing—North America.

R. C. Sep. School, Walkerton.—*Principal, Sister Genevéne.*

947. Specimens of Arithmetic, Drawing, Grammar, Geography, History, Literature and Maps.
Pupils' Work—Mounted in frame.
948. Specimens of Freehand Drawing, Flower Drawing, Ornamental Designs and Model Drawing.

R. C. Sep. School, Waterloo.—*Principal, Sister M. Leobina.*

Pupils' Work—Bound in volumes.
949. Specimens of Arithmetic, Catechisms, Drawing, German, Geography, Grammar, English History, Literature, Writing and Maps.
Pupils' Work—Mounted in frame.
950. Specimens of Freehand and Model Drawing and Maps of County Waterloo.

R. C. Sep. School 13, Waterloo.—*Principal, T. J. Troy.*

Pupils' Work—Bound in volumes.
951. Specimens of Arithmetic, Canadian History, Drawing, Grammar, Geography, German, Letter Writing, Literature and Maps.

St. Agatha R. C. Sep. School, Wilmot.—*Principal, Sister Edith.*

Pupils' Work—Bound in volume and portfolio.
952. Specimens of Arithmetic, Canadian History, Crammar, German, Geography, Literature, Penmanship, Needlework and Maps.

Pupils' Work—Mounted in frames.
953. Specimens of Crochet-work.
954. Specimens of Crochet, Knitting, Tracing and Needlework.

R. C. Sep. School, S. S. 11 Wellesly.—St. Clements.—*Principal, Sister M. Concordia.*

Pupils' Work—Bound in volumes.
955. Specimens of Arithmetic, Canadian History, Drawing, German, History, Language and Penmanship.

PART IV.—SECONDARY EDUCATION.

CLASS I.—HIGH SCHOOLS.

Inspectors, John E. Hodgson, M.A., John Seath, B.A.

Alexandria High School.—*Principal, J. Smith, A.M.*

Pupils' Work—Bound in volumes.
956. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Almonte High School.—*Principal, R. C. McGregor, B.A.*

Pupils' Work—Bound in volumes.
957. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Athens High School.—*Principal, U. J. Flach, M.A.*

Pupil's Work—Bound in volumes.
958. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Belleville High School.—*Principal, G. S. Wright, M.A.*

Pupils' Work—Bound in volumes.
959. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.
Pupils' Work—Mounted in frames.
960. Specimens of Design for Blackboard, Design for Centre Piece and Model Drawing.
961. Specimens of Design for Blackboard, Design for Ornamental Flower Pot and Freehand Drawing.
962. Specimens of Drawing from Flowers and Freehand Drawing.
963. Specimens of Drawing from Flowers and Perspective.
964. Specimens of Design for Carpet, Design for Tile, Design for Stained Glass Window and Drawing from Models.
965. Specimens of Competitive Industrial Drawing.

High School, Bradford.—*Principal, John Waugh, B.A.*

Pupils' Work—Bound in volumes.
966. Specimens of Drawings and Writing.
Pupils' Work—Mounted in frames.
967. Specimens of Designs, Freehand Drawing and Map of Britain.

Berlin High School.—*Principal, J. W. Connor, B.A.*

Pupils' Work—Bound in volumes.
968. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Carleton Place High School.—*Principal, W. J. Patterson, M.A.*

Pupils' Work—Bound in volumes.
969. Specimens of Time Studies in Perspective and Memory Drawing.

Cayuga High School.—*Principal, L. Kinnear, M.A.*

Pupils' Work—Bound in volumes.
970. Specimens of Time Studies in Freehand, Geometry, Perspective and Drawing.

Campbellford High School.—*Principal, A. M. Shield, B.A. Assistant Teachers, 2; number of Pupils, 108.*

971. Photograph of Building, cost $10,539.
972. Photograph of Public and High School.
973. Photograph of Lecture Room.

High School, Cornwall.—*Principal, Wm. D. Johnston, B.A. Assistant Teachers, 3; number of Pupils, 131.*

974. Photograph of Building, cost $10,000.00.
975. Photograph of Building.

Deseronto High School.—*Principal, A. G. Knight, B.A. Assistant Teachers, 2; number of pupils, 120.*

976. Photograph of Building, cost $16,000.00.

Dunville High School.—*Principal, J. E. Croley, M.A. Assistant Teachers, 3; number of Pupils, 128.*

977. Photograph of Building, cost $5,500.
978. Photograph of Building, exterior.
979. Photograph of interior view.
980. Photograph of Laboratory.
Pupils' Work—Bound in volumes.
981. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Forest High School.—*Principal, A. C. Crosby, M.A. Assistant teachers, 2; number of pupils, 109.*

982. Photograph of Science Room, cost of Building, $6,000.
Pupils' Work—Bound in volumes.
983. Specimens of Time Studies in Freehand, Geometry, Model and Memory Drawing.
Pupils' Work—Bound in volumes.
984. Specimens of Algebra, Arithmetic, Chemistry, Composition, Euclid, History, Map and Physics.
Pupils' Work—Mounted in frame.
985. Frame—Specimens of Perspective.

Gananoque High School.—*Principal, W. K. T. Smellie, B.A.*

Pupils' Work—Bound in volumes
986. Specimens of Time Studies in Freehand, Geometry, Model and Memory Drawing.

Georgetown High School.—*Principal, A. H. Gibbard, B.A.*

Pupils' Work—Bound in volumes.
987. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Glencoe High School.—*Principal, John W. Freeman, B.A.*

Pupils' Work—Bound in volumes.
988. Specimens of Time Studies in Freehand, Geometry, Model and Memory Drawing.

Iroquois High School.—*Principal, J. A. Carman, B.A.*

Pupils' Work—Bound in volumes.
989. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Kemptville High School.—*Principal, W. S. Cody, B.A.*

Pupils' Work—Bound in volumes.
990. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Kincardine High School.—*Principal, S. W. Perry, B.A.*

Pupils' Work—Bound in volumes.
991. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.
992. Specimens of Composition, Freehand Drawing.

Lucan High School.—*Principal, C. W. Mulloy, B.A. Assistant Teachers, 2.*

993. Photograph of School Building, cost of Building, $4,500.

994. Photograph of Class-room.

Listowel High School.—*Principal, W. A. Phillips, B.A.*

995. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

996. Specimens of Drawing, etc., mounted in frame.

997. Specimens of Object Drawing,

Meaford High School.—*Principal, R. A. Barrow, B.A.*

Pupils' Work—Bound in volumes.

998. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

999. Specimens of Composition and Model Drawing.

Mount Forest High School.—*Principal, J. H. Brethour, B.A. Assistant teachers, 3; number of pupils, 88.*

1000. Crayon Drawing of Building, cost $12,000.

Niagara Falls High School.—*Principal, R. K. Orr, B.A.*

Pupils' Work—Bound in volumes.

1001. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Niagara High School.—*Principal, A. B. Cooke, M.A. Assistant teacher, 1; number of pupils 29.*

1002. Photograph of School Building, cost $3,000.

Pupils' work—Bound in volumes.

1003. Specimens of Time Studies in Freehand Drawing.

Newburgh High School.—*Principal, Henry L. Wilson, M.A.*

Pupils' Work—Bound in volumes.

1004. Specimens of Writing.

Pupils' Work—Mounted in frame.

1005. Specimens of Designs and Freehand Drawing.

Orangeville High School.—*Principal, A. Steele, B.A.*

Pupils' Work—Bound in volumes.

1006. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

1007. Specimens of Composition, and Industrial Designs.

Oshawa High School.—*Principal, L. C. Smith, B.A.*

Pupils' Work—Bound in volumes.

1008. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Paris High School.—*Principal, J. W. Acres, B.A.*

Pupils' Work—Bound in volumes and portfolio.

1009. Specimens of Algebra, Arithmetic, Chemistry, Composition, Drawing, Euclid and Physics.

Pupils' Work—Mounted in frames.

1010. Specimens of Designs and Freehand Drawing.

1011. Specimens of Freehand Drawings and Ornamental Designs.

1012. Specimens of Freehand Drawing and Ornamental Designs.

1013. Specimens of Freehand Drawing, Fruit and Portrait.

1014. Specimens of Geometrical and Perspective Drawing.

1015. Specimens of Perspective.

Parkhill High School.—*Principal, E. M. Bigg, M.A.*

Pupils' Work—Bound in volumes and portfolios.
1016. Specimens of Book-keeping, Drawing and Writing.

Pupils' Work—Mounted in frame.
1017. Specimens of Freehand Drawing, Industrial and Ornamental Designs, and Perspective.

Port Arthur High School.—*Principal, W. H. Law, B.A.*

Pupils' Work—Bound in volumes.
1018. Specimens of Business Forms, Book-keeping, Drawing, Geometry, Object Drawing, and Perspective,

Port Perry High School.—*Principal, D. McBride, B.A.*

Pupils' Work—Bound in volumes.
1019. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Prescott High School.—*Principal, M. McPherson, M.A.*

Pupils' Work—Bound in volumes.
1022. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Simcoe High School.—*Principal, J. D Christie, B.A.*

Pupils' Work—Bound in volumes.
1021. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

1022. Specimens of Competitive Industrial Designs.

Tilsonburg High School.—*Principal, A. W. Rearley, B.A.*

Pupils' Work—Bound in volumes.
1023. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

1024. Specimens of Arithmetic, Algebra, Book-keeping, French translations, Latin translations, etc.

Toronto Junction High School.—*Principal, J. C. Robertson, B.A.*

Pupils' Work—Bound in volumes.
1025. Specimens of Time Studies in Freehand, Geometry and Memory Drawing.

Vankleek Hill High School.—*Principal, T. Jamieson, B.A.*

Pupils' Work—Bound in volume.
1026. Specimens of Time Studies in Freehand, Geometry; Perspective, Model and Memory Drawing.

Vienna High School.—*Principal, D. Hicks, B.A. Assistant teacher, 1; number of pupils, 24.*

1027. Photograph of Building, cost $3,000.
The Public School pupils occupy the same building.
Pupils' Work—Bound in volumes.

1028. Specimens of Time Studies in Freehand, Geometry, Model and Memory Drawing.

Waterdown High School.—*Principal, Thomas O'Hagan, B.A. Ph.D. Assistant teachers, 3; number of pupils 60.*

1029. Photograph of Building cost $5,000.
The lower rooms of this building are used for the Public School pupils.

Walkerton High School.—*Principal, Joseph Morgan, M.A. Assistant teachers, 4; number of pupils, 202.*

1030. Photograph of Building No. 1, cost $12,000.
1031. Photograph of Building No. 2, cost $6,000.

1032. Photograph of Class-room No. 2.
1033. Photograph of School and grounds.

Weston High School.—*Principal, T. E. Elliott, B.A.*

Pupils' Work—Bound in volumes.

1034. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Williamstown High School.—*Principal, C. Wynne Williams, B.A.*

Pupil's Work—Bound in volumes.

1035. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

CLASS II.—COLLEGIATE INSTITUTES.

Brockville Collegiate Institute.—*Principal, A. W. Burt, M.A. Assistant Teachers, 5; number of Pupils, 279.*

1036. Photograph of Building, cost $25,000.00 with 8 views of the Thousand Islands.

Chatham Collegiate Institute.—*Principal, D. S. Paterson, B.A. Assistant Teachers, 6; number of Pupils, 363.*

1037. Photograph of Building, cost $21,600.
1038. Photograph of Building.
1039. Photograph of Assembly Room.
1040. Photograph of Class Room.
1041. Photograph of Laboratory.
1042. Photograph of Library.

Pupils' Work—Bound in volumes.

1043. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Hamilton Collegiate Institute.—*Principal, R. A. Thompson, B.A.; Assistant Teachers, 15; number of pupils, 560.*

1044. Photograph of Building, cost, $39,000.

Pupils work bound in Volumes.

1045. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Pupils' work mounted in frames.

1046. Specimens of Perspective Drawing.
1047. Specimens of Perspective Drawing.
1048. Specimens of Perspective Drawing.
1049. Specimens of Perspective Drawing.
1050. Specimens of Geometrical Drawing.
1051. Specimens of Geometrical Drawing.
1052. Specimens of Geometrical Drawing.
1053. Specimens of Freehand Drawing.
1054. Specimens of Freehand Drawing.
1055. Specimens of Freehand Drawing.
1056. Specimens of Industrial Designs.
1057. Specimens of Industrial Designs.
1058. Specimens of Autographs.
1059. Specimens of Autographs.
1060. Specimens of Book-keeping.
1061. Specimens of Book-keeping.
1062. Specimens of Writing.
1063. Specimens of Pen and Ink Drawing.

Ingersoll Collegiate Institute.—*Principal, W. Briden, B.A.*

Pupils' Work—Bound in volumes.

1064. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Lindsay Collegiate Institute.—*Principal, J. C. Harstone, B.A.*

Pupils' Work—Bound in volumes.

1065. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.
1066. Specimens of competitive Industrial Designs.

London Collegiate Institute.—*Principal, F. W. Merchant, M.A.*

Pupils' Work—Bound in volumes.

1067. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.
1068. Specimens of competitive Industrial Designs.

Morrisburg Collegiate Institute,—*Principal, J. S. Jamieson, M.A.*

Pupils' Work—Bound in volumes.

1069. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Napanee Collegiate Institute.—*Principal, Thos. McKee Henry, B.A.*

Pupils' Work—Bound in volumes.

1070. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

1071. Specimens of Drawing, French Grammar, German Grammar, Greek Translations and Latin Prose.

Mounted in frames.

1072. Specimens of Designs, Freehand Drawing, Architecture, Perspective, etc.

1073. Specimens of Original Designs, Specimens of Original Designs and Freehand Drawing.

Ottawa Collegiate Institute.—*Principa J. A. Macmillan, B.A.*

Pupils' Work—Bound in volumes.

1074. Specimens of Time Studies in Freehand, Model and Memory Drawing

Owen Sound Collegiate Institute.—*Principal, I. M. Levan, B.A.*

Pupils' Work—Bound in volumes.

1075. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Perth Collegiate Institute.—*Principal, R. A. Paterson, B.A.*

Pupils' Work—Bound in volumes.

1076. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Ridgetown Collegiate Institute.—*Principal, J. G. Little, B.A.*

Pupils' Work—Bound in volumes.

1077. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Stratford Collegiate Institute.—*Principal C. A Mayberry, B.A.*

Pupils' Work—Bound in volumes.

1078. Specimens of Time Stndies in Freehand, Geometry, Perspective, Model and Memory Drawing.

St. Catharines Collegiate Institute.—*Principal, John Henderson, M.A.*

Pupils' Work—Bound in volumes.

1079. Specimens of Book-keeping and Writing.

1080. Specimens of Industrial Designs and Shading from the Flat.

1081. Specimens of Freehand Drawing and Ornamental Penmanship.

1082. Specimens of Geometrical and Perspective Drawing.

1083. Specimens of Angular Perspective, Memory Drawing, and Design for Border of Wall Paper.

Toronto Collegiate Institute, Jameson, Avenue.—*Principal, L. Embree, M.A.*

Pupil's Work—Bound in volume.

1084. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Toronto Collegiate Institute, Harbord St.—*Principal, H. B. Spotton, M.A.*

Pupils' Work—Bound in volume.

1085. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

St. Thomas' Collegiate Institute.—*Principal, N. Quance, B. A. Assistant teachers, 5; number of pupils, 353.*

1086. Photograph of Building, cost, $16,000.
Pupils' Work—Bound in volume.

1087. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing

Whitby Collegiate Institute.—*Principal, W. W. Tamblyn, M.A.*

Pupils' Work—Bound in volume.

1088. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Class III., Upper Canada College.—*Principal, George Dickson, M.A Assistant teachers, 5; number of pupils, 342.*

1089. Photograph of Building.

1090. Photograph of Library.

1091. Photograph of Dining Room.

PART V.—SPECIAL SCHOOLS, ETC.

CLASS I.—ART SCHOOLS.

Dr. S. P. May, C. L. H., Superintendent.

Art Schools are established in Brockville, Hamilton, Kingston, London, Ottawa, St. Thomas and Toronto; in addition nearly 100 branch Art Schools for the study of Industrial Drawing are conducted at Ladies' Colleges, Mechanics' Institutes, High Schools, etc.

Simultaneous examinations are held throughout the whole Province. The examination papers are sent from the Education Department, and the examinations conducted by Presiding Examiners appointed by the Hon. the Minister of Education. At the close of the examinations the papers are returned to the Department to be examined by a Committee appointed by the Minister of Education.

The following is a list of the examination papers sent by the Department to 77 Art Schools and Branch Art Schools on the 1st March, 1892.

Primary Course.

Freehand	3,502	
Geometry	2,978	
Perspective	2,409	
Model	3,089	
Blackboard	2,938	
		14,916

Advanced Course.

Shading, flat	209	
Outline, round	128	
Shading, round	200	
Flower Drawing	185	
Ornamental Design	102	
Competition for gold medal	23	
		847

Mechanical Course.

Descriptive geometry	80	
Machine Drawing	92	
Building construction	61	
Industrial design	111	
Advanced perspective	76	
		420
Total		16,183

Education Department.

1092 Specimens of Repoussé Work.
1093 Specimens of Wood Carving.
1094 Specimens of Electro Metallurgy.

Brockville Art School.—*President, Neil McLean.*

Paintings—Oil Colors.

1095 Portrait from Life, Flora Powel.
1096 Portrait from Life, Ethel Hagerman.
1097 Portrait from Life, Celia Kearns.
1098 Portrait from Life, Ethel Hagerman.
1099 Painting from Life, Girl, Flora Powel.
1100 Still Life, Work-box, etc., Ethel Hagerman.
1101 Still Life, Flower Pot and Plant, Ethel Hagerman.
1102 Still Life, Flower Pot and Plant, Flora Powel.
1103 Landscape, R. H. Lindsay.

Pen and Ink Sketches.

1104 Landscape, R. H. Lindsay.
1105 Landscape, R. H. Lindsay.
1105(a) Landscape, R. H. Lindsay.

Shading from Antique.

1106. Venus de Milo, Carrie Vanalstine.

Original Industrial Designs.

1107 Design for Book Cover, R. H. Lindsay.
1108 Design for Catalogue of Carriages, Fred Storey.
1109 Design for Exercise Book, Fred Storey.
1110 Design for Exercise Book, R. H. Lindsay.
1111 Design for Game "Halma," R. H. Lindsay.
1112 Design for Note Book, R. H. Lindsay.
1113 Design for Oil Cloth, Flossie Grace.
1114 Design for Tiles, Carrie Vanalstine.
1115 Design for Wall Paper, Flossie Grace.
1116 Design for Wall Paper, Carrie Vanalstine.

Art School, Hamilton.—*Principal, S. J. Ireland.*

(See also Addenda.)

Shading from Antique.

1117 Venus, David Mitchell.
1118 Germanicus, David Mitchell.

Monochrome from Cast.

1119 Oil Monochrome, from Cast, Margaret Jackson.

1120 Sunflower, Margaret Jackson.
1121 Blackberries, Rosina Jamieson.
1122 Pomegranates, Wm. Wilton,

Original Industrial Designs.

1123 Design for Lace Curtain, Lucy McInnes.
1124 Design for Wall Paper, Lena Bowman.
1125 Design for Ceiling, Susan Nettle.
1126 Design for Wall Paper, Susan Nottle.
1127 Design for Tiles, Thos. Davidson.
1128 Design for Tiles, Robt. Gibson.
1129 Design for Stained Glass Window, John Gordon.
1130 Design for Over Mantel, Ida Thompson.

Architecture, Etc.

1131 Drawing of Five Orders, Stewart McPhie.
1132 Drawing of Five Orders, shaded, John Cumming.
1133 Detail Drawing, Louis L. Brown.
1134 Historic Styles of Ornament, John Lyle.
1135 Penetration of Solid Bodies, John Gillard.

Machine Drawing.

1136 Steam Crane, Louis L. Brown.
1137 Engine and Pump, from actual measurement, Louis L. Brown.
1138 Marine Engine, front elevation, B. Malcolmson.
1139 Double Acting Lift and Force Pump, B. Malcolmson.
1140 3½ Feed Pump, B. Malcolmson.
1141 Steam Whistle, etc., Louis L. Brown.
1142 Mitre Wheels in Gear, Louis L. Brown.
1143 Mitre Wheels in Gear, Charles Irvine.
1144 Pully for Crane, Charles Young.

Miscellaneous.

1145 Lithographic Proof, R. Allen.
1146 Freehand Drawing, David Scott.
1147 Freehand Drawing, A. Turk.
1148 Sign Painting, John Preston.
1149 Plain and Ornamental Lettering, Fred Anderson.
1150 Portrait in India Ink, Caroline McIlroy.

Art School, Kingston.—*Principal, Charles Wrenshall.*

Paintings—Water Colors.

1152 Landscape, Charles E. Wrenshall.
1153 Landscape, Charles E. Wrenshall.

Crayon Drawings.

1154 Venus de Milo (full figure) Hattie E. Wrenshall.
1155 Venus de Milo (full figure) Annie S. Wrenshall.
1156 Diana (head), Hattie E. Wrenshall.
1157 Donatèlli (head), Annie S. Wrenshall.

Original Industrial Designs.

1158 Design for Sideboard, Annie S. Wrenshall.
1159 Design for Plate, Annie S. Wrenshall.
1160 Design for Oil Cloth, May Powell.
1160(*a*) Design for Ceiling. H. E. Wrenshall.
1161 Design for Ceiling, H. E. Wrenshall.
1162 Design for Oil Cloth, H. E. Wrenshall.
1163 Design for Book Cover, Edith W. Wrenshall.
1164 Design for Tile-floor, May Powell.
1165 Design for Stained Glass Window, Annie S. Wrenshall.
1166 Design for Note Book, Edith W. Wrenshall.
1167 Design for Halma Game, Madeline Cartwright.
1168 Design for Exercise Book, Edith W. Wrenshall.
1169 Design for Halma Game, Annie S. Wrenshall.

Art School, London.—*Principal, J. H Griffiths.*

Paintings—Oil Colors.

1170 Birds, Emily M. Gunn.
1171 Bull's Head, C. Johnston.
1172 Still Life, Flower and Violin, Emily M. Gunn.
1173 Still Life. Pallette, etc., Mary Gray.
1174 Marine View, Lydia Lethridge.
1175 Marine View, Lydia Lethridge.

Paintings—Water Colors.

1176 Still Life, Teapot, etc., A. C. Johnston.
1177 Still Life, Flowers. A. C. Johnston.
1178 Landscape, Millie Kemp.

Crayon Drawings.

1179 Figure Subject, A. C. Johnston.
1180 Dogs, E. M. Gunn.
1181 Grapes, from Cast, Miss Beach.
1182 Ornament, from Cast, Mattie Griffiths.
1183 Ornaments, from Cast, Mattie Griffiths.
1184 Ornaments, from Cast, Mattie Griffiths.
1185 Head, from Cast, Miss Beach.

Pen and Ink Drawings.

1186 Memorial Tablet, President Garfield, A. C. Johnston.
1187 Cactus, Miss Doty.
1188 Begonia, Miss Doty.

Painting on China.

1189 *Specimens of China Painting (7 pieces) John H. Griffiths.
1190 Specimens of China Painting (9 pieces), Mrs. Cartwright.
1191 Specimens of China Painting (7 pieces), Emily Gunn.

Modelling in Clay.

1192 Baked Clay, Grapes, etc., 4 pieces, E. Gunn.
1193 Baked Clay, Dog, etc., 4 pieces, E. Gunn.

Wood Carving.

1194 Specimen of Carving, W. S. Dinnick.
1195 Specimens of Carving, R. Bland.
1196 Specimens of Carving, R. Bland.

Art School, Ottawa.—*Secretary, Achille Frechette.*

Paintings—Oil Colors.

1197 Still Life, Game, E. Fosbery.
1198 Still Life, Vase, etc., F. J. Checkley.

Monochrome.

1199 Portrait from Life, E. Fosbery.
1200 Two Girls from Life, E. Fosbery.

*Fac simile of a Jubilee 5 o'clock tea set presented to Her Majesty, Queen Victoria.

Crayon Drawings.

1201 Drawing from Life, O. E. Prudhomme.
1202 Drawing from Life, O. E. Prudhomme.
1203 Drawing from Life, L. M. Lamb.
1204 Drawing from Life, E. G. Fosbery.
1205 Drawing from Life, E. G. Fosbery.
1206 Drawing from Life, O. E. Prudhomme.
1207 Drawing from Life, M. Living.
1208 Drawing from Life, E. Kirby.
1209 Drawing from Life, E. Kirby.
1210 Drawing from Life, E. Kirby.
1211 Anatomical Drawing, M. Living.
1212 Anatomical Drawing, O. E. Prudhomme.
1213 Shading from Antique, O. E. Prudhomme.
1214 Shading from Cast, O. E. Prudhomme.
1215 Shading from Cast "Aurora," O. E. Prudhomme.
1216 Drawing from Cast, "Hand," A. Ewart.

Original Industrial Designs.

1217 Design for Hall Stand, R. P. Harris.
1218 Design for Over Mantel. R. P. Harris.
1219 Design for Sideboard, R. P. Harris.
1220 Dssign for Fan, A. McLean.
1221 Design for Mantel, R. P. Harris.
1222 Design for Sideboard, A. Ewart.
1223 Design of Old Oak Chest, R. P. Harris.
1224 Design for Sideboard, F. W. Alexander.

Architecture and Building Construction.

1225 Details of Oak Panelling (17 Century), R. P. Harris.
1226 Building Construction, A. C. Baudry.
1227 Design for a Brick and half-timbered Building.
1228 Architectural Columns, A. Ewart.
1229 Design for a Stone House, A. Ewart.
1230 Design for a Workingman's Cottage-A. C. Baudry.
1231 Design for House Front, J. C. Belanger.

Machine Drawing.

1232 Planing Machine, W. Noffke.
1233 Elevation of a Model, W. Noffke.
1234 Diagonal High Pressure Steam Engine, J. A. Lamb.
1235 Horizontal High Pressure Steam Engine. R. A. Reid.
1236 Steam Pressure Boiler Feed, Projector, T. H. McGuirl.
1237 Gummer Sharpener, R. B. Moffatt.

Lithography, Engraving, Etc.

1238 Lithographic Drawing on Stone, F. Ridgeway.
1239 Engraving on Copper, H. Townsend.
1240 Etching on Copper, E. Fosbery.

Wood Carving.

1241 Specimen of Carving, T. W. Alexander.

Art School, St. Thomas.—*R. H. Whale, Principal.*

Original Industrial Designs.

1242 Design for Over Mantel, —. J. McKee
1243 Design for Painted Ceiling, Fred W. Wright.
1244 Design for Oil Cloth, Fred W. Wright.
1245 Design for Oil Cloth, Fred W. Wright.
1246 Design, Border for Wall Paper, S. M. McKay.
1247 Design for Car Post Ornament, Fred W. Wright.
1248 Design for Painted Ceiling, S. M. McKay.
1249 Design for Peerless Exercise Book, Fred W. Wright.
1250 Design for Canadian Exercise Book, Fred W. Wright.

Crayon Drawings.

1251 Shading from Cast, Ralph Oill.
1252 Shading from Cast, J. A. Redmond.
1253 Shading from Cast, Ralph Oill.

Miscellaneous

1254 Perspective Drawing, Sepia Drawing, Charles M. Parker.
1255 Perspective Drawing, Sepia, J. A. Redman.
1256 Double Threaded Screw, Neil Markle.
1257 Architectural Drawing, J. A. Redman.

Art Needlework.

Kensington Embroidery.

1258 Book-folio, Miss Stacey.
1259 Mantle Drape, Miss Tedford.
1260 Screen, Mrs. Kenly.

Mount Melleck Embroidery.

1261 Table Cover, Mrs. Williamson.
1262 Dinner Centre, Mrs. Hope.
1262 Carving Cloth, Miss Stacey.
1264 Tea-tray Cover, Miss Philp.

Repristry Embroidery.

1265 Table Cover, Mrs. Kenly.

Outlining.

1266 Side-board Drape, Lilian Rawlinson, aged 6 years.

Art School, Toronto.—*Hon. G. W. Allan, President.*

Paintings—Oil Colors.

1267 Portrait from Life, Maud Parkyn.
1268 Portrait from Life, Jos. Beihn.
1269 Portrait from Life, Eva Bell Smith.
1270 Portrait from Life, C. L. Hillyard.
1271 Portrait from Life, Jos. Beihn.
1272 Figure from Life, Miss Bastedo.
1273 Portrait from Life, Maud Parkyn.
1274 Portrait from Life, Mary Wrinch.
1275 Portrait from Life, Eva Bell Smith.
1276 Animal Study (Dog's Head) Ethel Palen.
1277 Landscape, Maggie Graham.
1278 Landscape, E. Loscombe.
1279 Still Life, Fruit, etc., Maud Parkyn.
1280 Still Life, Fruit, etc., Mabel Stoodley.
1281 Still Life, Fruit etc., Mary Wrinch.
1282 Still Life, Bottles and Basket, Maud Parkyn.
1283 Still Life, Flowers, etc., Hannah K. Bell.
1284 Still Life, Fruit and Glass, Ida Rupert.
1285 Still Life, Fruit, etc., Susie Mercer.
1285(*a*) Still Life, Fruit, etc., Emma Floyd.
1286 Still Life, Fruit, etc., Emma Floyd.
1287 Still Life, Jar, Lemons, etc., M. Logan.
1288 Still Life, Shells, Miss Bastedo.
1289 Still Life, Vase and Flowers, E. Smith.
1290 Still Life, Jars and Basket, C. L. Hillyard.
1291 Still Life, Lobsters, etc., Emma Floyd

Paintings—Water Colors.

1292 Still Life, Vases, etc., Eva Bell Smith.
1293 Landscape, C. H. Hilliard.
1294 Still Life, Vase and Flowers, Ellen Smith.
1295 Landscape, Ellen Smith.
1296 Landscape, C. L. Hillyard.
1297 Landscape, Ellen Smith.

Crayon Drawings.

1298 Drawing from Life, T. S. Winterbottom.
1299 Drawing from Life, T. S. Winterbottom.
1300 Drawing from Life, T. S. Winterbottom.
1301 Drawing from Life, T. S. Winterbottom.
1302 Drawing from Life, T. S. Winterbottom.
1303 Drawing from Life, Eva Bell Smith.
1304 Drawing from Life, Eva Bell Smith.
1305 Drawing from Life, Eva Bell Smith.
1306 Drawing from Life, Eva Bell Smith.
1307 Drawing from Life, James Nelson.
1308 Drawing from Life, James Nelson.
1309 Drawing from Life, John Plaskett.
1310 Drawing from Life, John Plaskett.
1311 Drawing from Life, T. S. Winterbottom.
1312 Drawing from Life, T. S. Winterbottom.
1313 Drawings from Life, T. S. Winterbottom.
1314 Drawing from Antique, J. Biehn.
1315 Drawing from Cast, T. S. Winterbottom.

Original Industrial Designs and Lithography.

1316 Design for Brussels Carpet, Louise Dixon.
1317 Design for Ceiling-paper, W. H. Loudon.
1318 Design for Exercise Books, Ethel Archer.
1319 Design for Note Book, John Plaskett.
1320 Design for Seed Catalogue, James Nelson.
1321 Design for Exercise Book, John Plaskett.
1322 Drawing for Lithography, S. W. Prouting.
1323 Lithographic Portrait, J. Plaskett.

Modelling in Clay.

1324 Plaster Cast (Lion's Head) Ellen Smith.
1325 Plaster Cast, Head (Antique) Ellen Smith.

CLASS II.—LADIES' COLLEGES, ETC.

(Affiliated with the Education Department for Examinations in the Fine Arts.)

Albert College, Belleville—*Principal, Rev. E. P. Dyer.*

Pupils' Work—Bound in volumes. Specimens of Freehand Geometry, Perspective, Model and Memory Drawing.

Paintings—Oil Colors.

1326 Still Life, Flowers, Edith Moodie.
1327 Still Life, Flowers, Helen Corby.
1328 Still Life, Birds, Edith Moodie.
1329 Still Life, Apples, Helen Corby.
1330 Still Life, Flowers, Helen Corby.
1331 Still Life, Flowers, Edith Moodie.
1332 Still Life, Flowers, Edith Moodie.
1333 Still Life, Corn, Theda Mae Foster.
1334 Still Life, Eggs and Barrel, Minnie Hudgins.
1335 Still Life, Flowers, Theda Mae Foster.
1336 Still Life, Pigeons, Minnie Hudgins.
1337 Still Life, Basket and Onions, Theda Mae Foster.
1338 Still Life, Apples, Edith Moodie.
1339 Still Life, Basket and Flowers, Helen Corby.
1340 Still Life, Apples, Addie Lowry.
1341 Still Life, Apples, Minnie Hudgins.
1342 Still Life, Book and Flowers, Theda Mae Foster.
1343 Still Life, Tomatoes, Grace Daly.
1344 Still Life, Bird's Nest, Helen Corby.
1345 Still Life, Flowers, Theda Mae Foster.
1346 Still Life, Books, Flowers and Drapery, Addie Lowry.

Paintings—Water Colors.

1347 Still Life, Chestnuts, Ella Lingham,
1348 Design for Maple Leaf Tablet, Mary S. Clark.
1349 Design for Catalogue, Mary S. Clark.
1350 Design for Maple Leaf Tablet, Edith Moodie.

Young Ladies' College, Brantford.—*President, Rev. Wm. Cochrane, D.D. Lady Principal, Mrs. Rolls. Assistant teachers 17; number of students 131.*

1351 Photograph of Building, cost $65,000.

Wesleyan Ladies' College and Conservatory of Music, Hamilton. *Principal, A Burns, S.T.D., LL.D. Professors and Teachers, 18. Number of Pupils, 150.*

1351 (*a*) Photograph of Building, cost $110,000.

Academy of Painting, London.—*Principal, S. K. Davidson.*

1352 Drawing from Life, Amy Buckle.

Paintings—Oil Colors.

1353 Still Life, Book, Ink-stands, etc., Lizzie Gibson.
1354 Still Life, Vase, etc., Lizzie Gibson.

Painting—Water Colors.

1355 Landscape, S. K. Davidson.

Modelling in Clay.

1356 Baked Clay, Group of Birds, Amy Buckle.
1357 Baked Clay, Dog, Amy Buckle.
1358 Baked Clay, Stork, Amy Buckle.
1359 Baked Clay, Lion, Amy Buckle.
1360 Plaster Cast, Bust of Female, Amy Buckle.
1361 Baked Clay, Dog, Miss Cooper.

Wood Carving.

1362 Specimens of Wood Carving, W. Hale.

Original Industrial Designs.

1363 Design for Wood-carving, Anna Cooper.
1364 Design for Wood-carving, Anna Cooper.
1365 Design for Candelabra, Geo. Cooper.

Architecture and Building Construction.

1366 Queen Post Truss, George Cooper.
1367 Design for Wood Bridge, Walter Hall.
1368 Plan and Elevations for Workman's Dwelling, Walter Hall.
1369 Order of Architecture (Doric), Geo. Cooper.
1370 Geometrical Projection of Moulding. Geo. Cooper.
1371 Designs for Architectural Ornamentation, Walter Hall.

Machine Drawing.

1372 Mill Gearing from Model, Walter Hall.
1373 Mechanical Drawing, C. L. Houseman.
1374 Machine Drawing from Model, Walter Hall.
1375 Vertical Engine, C. L. Houseman.
1376 Geometrical Drawing of Screw, Walter Hall.
1377 Elevation of Screw and Nut, C. L. Houseman.
1378 Machine Drawing from Model, Geo. Cooper.
1379 Side Elevation of Double Blowing Engine, C. L. Houseman.
1380 Monkey Wrench, C. L. Houseman.

Hellmuth College, London.—*Principal, Rev. E. N. English, M.A.*

(Photographs of Hellmuth College.)

1381 Hellmuth College, General View.
1382 A Rustic Bridge.
1383 On the Verandah
1384 In the Grounds.
1385 A Science Class at Work.
1386 Decorative Art Exhibit.
1387 A Student's Room.
1388 View from the College.
1389 A Sketching Class.
1390 In the Studio.
1391 The Cascade.
1392 View up the Ravine.
1393 Private Studio.
1394 A Sketch Class.
1395 A Riding Party.
1396 The College Lawn.
1397 Out-door Games on the Lawn.
1398 A Drawing Room.
1499 In the Studio.
1400 In the Library.
1401 Lake in the Grounds.
1402 One of the Rooms.
1403 A Riding Lesson.
1404 Second Year Art Work.
1405 First Year Art Work.
1406 Art Director's Private Studio.
1407 Carving and Modelling Studies.

Paintings—Oil Colors.

Mounted in frames.
1408 Life Class Study, E. Burwell.
1409 Japanese Study, Belle Wilson.

Paintings—Water Colors.

1410 Still Life Study, Belle Wilson.
1411 Japanese Study, Emily Gunn.
1412 Old Mill, E. Burwell.

Miscellaneous.

1413 Pen and Ink Etching, Dora Houseman.
1414 Copper-plate Etching, Emily Gunn.

Alma College, St. Thomas.—*Principal, Rev. B. F. Austin, M.A.*

1415 Photograph of Building.

Paintings—Oil Colors.

1416 Still Life, Lamp, etc., Minnie Cullen.
1417 Still Life, Corn, Alberta Soper.
1418 Interior of Studio, Carlotta B. Beattie.
1419 Still Life, Banjo and Music Sheet, Winnifred Marlatt.
1420 Still Life, Pitcher, Bread, etc., Jennie Love.
1421 Still Life, Fruit, etc., Carlotta Beattie.
1422 Still Life, Fruit, etc., Oranges, Annie Gardiner Barr.
1423 Still Life, Fruit etc., Corn and Jar, Winnifred Marlatt.
1424 Still Life, Vegetables, Onions and Potatoes, Alberta Soper.
1425 Still Life, Book and Candlestick, Mary P. Procter.
1426 Still Life, Basket and Apples, Jennie Love.

Paintings—Water Colors.

1427 Still Life, Decanter and Wine Glass, Winnifred Marlatt.
1428 Still Life, Onions, M. L. Beckwith.
1429 Still Life, Old Books, Mary P. Procter.
1430 Still Life, Teapot, etc., Winnifred Marlatt.
1431 Still Life, Old Leaves and Fruit, Annie Gardiner Barr.
1432 Still Life, Oranges, M. L. Beckwith.
1433 Still Life, Leaves and Berries, Minnie Cullen.
1434 Still Life, Books, Minnie Cullen.
1435 Still Life, Vase, Flowers, etc., Winnifred Marlatt.

Painting on China.

1436 Specimen of China Painting (1 piece), Edith Burns.
1437 Specimens of China Painting (5 pieces), Annie M. Barr,
1438 Specimen of China Painting (5 pieces), Carlotta Beattie.

Original Industrial Designs.

1440 Design for Maple Leaf Tablet, Carlotta Beattie.
1441 Design for Maple Leaf Tablet, Winnifred Marlatt.
1442 Design for Tile, Mary P. Proctor.
1443 Design for Tile, Mary P. Proctor.
1439 Design for Wall-paper, Carlotta Beattie.

Miss Veale's School, Toronto.

Paintings—Water Colors.

1444 Still Life, Vase and Flowers, Belle Taylor.
1445 Still Life, Vase and Peacock Feathers, Belle Taylor.
1446 Still Life, Books and Vase, Belle Taylor.
1447 Still Life, Oranges, C. McArthur.
1448 Still Life, Oranges, J. Wallbridge.
1449 Still Life, Study, J. Wallbridge.
1450 Still Life, Flowers, J. Wallbridge.
1451 Still Life, Onions, C. McArthur.
1452 Still Life, Plums, C. McArthur.
1453 Still Life, Vase and Flowers, C. McArthur.

Ontario Ladies' College, Whitby.—*Principal, Rev. J. J. Hare, Ph.D.*

Paintings—Oil Colors.

1454 Still Life, Onions, Beatrice Dartnell.
1455 Still Life, Teapot, Urn and Cakes, Beatrice Dartnell.
1456 Still Life, Flower Vase, Jessie Cade.
1457 Still Life, Glass and Lemons, Jessie Cade.
1458 Still Life, Basket of Apples, A. Barlow.
1459 Still Life, Flower Vase, A. Barlow.
1460 Still Life, Books, Vase and Drapery, M. Montgomery.
1461 Still Life, Fruit, etc., Miss McDougall.
1462 Still Life, Vase, Books, etc., Miss McDougall.
1463 Still Life, Vase and Fruit, J. Cade.
1464 Still Life, Tomatoes, Miss McDougall.
1465 Still Life, Book and Candlestick, M. Montgomery.
1466 Still Life, Oranges, spoon, etc., Beatrice Dartnell.

Paintings—Water Colors.

1467 Still Life, Books, Inkstand, etc., Miss Johnston.
1468 Still Life, Candlestick, etc., Maggie Montgomery.
1468*a* Still Life, Melons, Maggie Montgomery.
1469 Still Life, Apples, Miss Johnston.
1470 Still Life, Vase and Feathers, Miss Barlow.
1471 Still Life, Fruit, etc., Miss Barlow.
1472 Still Life, Apples, Miss Johnston.
1473 Still Life, Apples, etc., B. Dartnell.

Original Industrial Designs.

1474 Design for Book Catalogue, Miss Cade.
1475 Design for Book Catalogue, Beatrice Dartnell.
1476 Design for Catalogue, Miss Barlow.
1477 Design for Catalogue, Miss Cade.

CLASS III.

School of Practical Science, Toronto.—*Principal, J. Galbraith, M.A. Assoc. M. Inst., C. E. Number of Instructors, 25.*

(For further statistics see Chart 29.)

Cost of Building, $100,000.
1478 Photograph of Building.
1479 Photographs of Machinery Department.

First Year Drawings—Portfolio A.

1480 Stress Sheet Cantilever, A. H. Harkness.
1481 Stress Sheet, No. 2, W. Blachford.
1482 Stress Sheet, No. 3, L. L. Brown.
1483 Stress Sheet, French Truss, George Self.
1484 Stress Sheet, French Truss, J. W. Evans.
1485 Stress Sheet, Howe Truss.
1486 Resultant Force, H. R. Wade.
1487 Resultant Couple, F. W. Guernsey.
1488 Shearing Forces and Bending Movements, A. C. Johnston.
1489 Stress Sheet, Pratt Truss, H. H. Moore.
1490 Stress Sheet, Pratt Truss, J. W. Evans.
1491 Revolution of Triangle, George A. Brebner.
1492 Section of Pyramid, G. Johnson.
1493 Isometric Projection, C. H. Hewett.
1494 Oblique Projection, H. Gibson.

1495. Oblique Projection, N. M. Lash.
1496. Axonometric Projection, F. M. Bellsmith.
1497. Oblique Projection of Table, R. R. Shipe.
1498. Oblique Projection of Models, W. T. Main.
1499. Oblique Drawing, B. A. Ludgate.
1500. Isometric Drawing, C. H. Pinkey.
1501. Practice Sheet, A. E. Blackwood.
1502. Practice Sheet, R. C. C. Tremaine.
1503. Survey of Points, J. T. Clark.
1504. Survey of Buildings, F. W. Guernsey.
1505. Compass Survey, A. H. Harkness.

Portfolio B.

1506. Plotting by Latitudes and Departures, J. F. Apsey.
1507. Plotting by Latitudes and Departures, W. J. Francis.
1508. Hill Sketching, R. B. Evans.
1509. Hill Sketching, A. T. Tye.
1510. Optical Diagrams, George A. Brebner.
1511. Uniform Hatching, R. J. Campbell.
1512. Framing Details, George Self.
1513. Wall, Box and Bearing, O. E. Harman.
1514. Pillow Block, R. M. Brown.
1515. Cylinder Cover with Stuffing Box, H. T. Wood.
1516. Feed Valve, F. R. Wickson.
1517. Table for Planer, N. M. Lash.
1518. Shaft Couplings, Wm. Minty.
1519. Link Motion, A. K. Spotton.
1520. Riveted Joints, D. G. Boyd.
1521. Fly Wheel, N. M. Lash.
1522. Sliding Expansion Joint, W. A. Lea.
1523. Pillow Block or Pedestal, H. Fitzsimmons.
1524. Compound Slide Rest, A. R. Goldie.
1525. Compound Slide Rest (details), A. R Goldie.
1526. Floor Bracket, R. T. Wright.
1527. Plans of Egyptian and Greek Temples, J. Walker.

Second Year Drawings—Portfolio C.

1528. Centre of Gravity, J. B. Hanly.
1529. Moments of Inertia, H. B. Sims.
1530. Curve of Flexible Posts, G. L. Brown.
1531. Stress Sheet, Angus McTaggart,
1532. Connecting Rods, A. K. Spotton.
1533. Piston Velocity Diagrams, J. M. Robertson.
1534. Virtual Centres, N. M. Lash.
1535. Crank Effort, Diagram, W. A. Bucke.
1536. Photographs, J M. Robertson.
1537. Crank Effort, Diagram. A. V. White.
1538. Virtual Centres, Diagram, C. G. Milne.
1549. Acceleration Diagram, W. A. Bucke.
1540. Gear and Rack (Involute Teeth), J. B. Hanly.
1541. Gear and Rack (Cycloidal Teeth), J. M. Robertson.
1542. Involute Teeth, A. V. White.
1543. Ellipse, H. H. Gibson.
1544. Parabola, J. Chalmers.
1545. Hyperbola, S. M. Johnson.
1546. Helix, H. Rolph.
1547. Intersection of Cylinders H. H. Gibson.
1548. Intersection of Cylinder and Cone, R. T. Wright.
1549. Development of Cylinder and Cone, Wm. Minty.
1550. Revolution of Cone, J. Chalmers.
1551. Orthographic Projection of Sphere, J. E. Jones.
1552. Stereographic Projection of Sphere, E. J. Boswell.
1553. Graphic Determination of Latitude, W. J. Francis.

Portfolio D.

1554. Doric Order from Parthenon, J. A. Ewart.
1555. Egyptian Decoration, R. E. Williams
1556. Egyptian Decoration, Colored, Wm. Fingland.
1557. Jupiter Stator, J. A. Ewart.
1558. Niche, J. A. Ewart.
1559. Niche, Wm. Fingland.
1560. Composite Portico, Wm. Fingland.
1561. Section of Composite Portico, Wm. Fingland.
1562. Portico, C. E. Langley.
1563. Tower of School of Practical Science, J. A. Ewart.
1564. Frieze, R. E. Williams.
1565. Details of Framing, W. J. Francis.
1566. Cellar (plan of), J. E. Jones.
1567. Framing Copy, S. M. Johnson.
1568. Practice Sheet, (flat wash), Wm. Minty.
1569. Practice Sheet (flat wash), J. E. Jones.
1570. Practice Sheet (graded tint), A. E. Bergey.
1571. Practice Sheet (Graining), H. H. Gibson.
1572. Cylinder Shading, H. H. Gibson.
1573. Marine Engine Piston, Wm. Minty.
1574. Land Engine Piston, R. W. Angus.
1575. Lift and Force Pump, A. C. Johnston.
1576. Feed Pump, A. K. Spotton.
1577. Portion of Union Pacific Railway, H. Rolf.
1578. Topographical Exercise, H. H. Gibson.
1579. Township 3, Range 15, West, J. E. Jones.
1580. Part of Rocky Mountains Park, J. E. Jones.
1581. Hill Sketching, E. J. Laschinger.
1582. Hill Sketching, R. B. Watson.

Third Year Drawings—Portfolio E.

1583. Stress Sheet, Single Strutted Beam, W. J. Francis.
1584. Stress Sheet, Double Strutted Beam, R. B. Watson.
1585. Working Drawing of Double Strutted Beam, F. N. Speller.
1586. Working Drawing of Double Strutted Beam, W. J. Francis.
1587. Ellipse of Stress, N. L. Playfair.
1588. Pressure of Earth, T. H. Alison.
1589. Curve of Saturated Steam, W. Mines.
1590. Compressed Air, Diagram, C. Forrester.
1591. Relative Potential Diagram, J. M. Robertson.
1592. Shadow of Model, G. L. Brown.
1593. Shadow of Cone, A. J. McPherson.
1594. Shade and Shadow of Sphere, H. F. Ballantyne.
1595. Shadow of Models, V. G. Marani.
1596. Perspective of Model, J. M. Fairbairn.
1597. Perspective and Diagonals and Perpendiculars, C. Forrester.
1598. Perspective by vanishing Points, L. C. Charlesworth.
1599. Perspective of Arches, A. L. McAlister.
1600. Perspective of House, Jos. Keele.
1601. Perspective of Shadow, A. V. White.
1602. Sphere Shading, H. F. Ballantyne.
1603. Shading of Surfaces, T. H. Dunn.

Portfolio F.

1604. Measured Drawing, Wm. Fingland.
1605. Study of Decoration, C. E. Langley.
1606. Details of Window, Wm. Fingland.
1607. Niche, Jos. Keele.
1608. Profile of Road R. W. Thomson.
1609. Cross Sections, A. J. McPherson.
1610. Estate of William A. Morland, W. J. Francis.
1611. Colored Topography, A. J. McPherson.
1612. Energy Diagram, A. R. Goldie.
1613. Details of Locomotion, J. M. Robertson.
1614. Details of Locomotion F. L. Lash.
1615. Rotating Slotting Machine, W. A. Lea.
1616. Governor, A. R. Goldie.
1617. Stress Sheet, Howe Truss, G. E. Silvester.
1618. Bridge Design, A. E. Lott.
1619. Bridge Design, B. A. Ludgate.
1620. Bridge Design, C. H. Mitchell.
1621. Bridge Design, Details, E. J. Laschinger.
1622. Architectural Copy, F. N. Speller.
1623. Porte du Palais de Justice Paris, W. J. Francis.
1624. Iron Fence, R. B. Watson.

Portfolio G.

1625. Pen Drawings, H. F. Ballantyne.

Portfolio H.

1626. Pen Drawings, H. F. Ballantyne.

CLASS IV.—AGRICULTURAL COLLEGES, ETC.

Ontario Agricultural College, Guelph—Affiliated with Toronto University.

President James Mills, M.A., LL.D; number of teachers 14; pupils 217.

(For further statistics see Chart 31.)

1627. Photograph of Building.
1628. Photograph—Lesson on butter-making.
1629. Photograph—Lesson on cheese-making.

Ontario Veterinary College, Toronto—In Connection with the Council of the Agriculture and Arts Association of Ontario.

Principal, Andrew Smith, V.S., Edin., F.R.C. V.S., etc., etc. Professors 9; number of students 350; total number of graduates 1,750. A large portion of these are resident in the United States.

1630. Photograph of Building, cost $70,000. This is probably the most commodious and complete veterinary college on this continent.
1631. Photograph of students, 1893.
1632. Photograph of microscopical Room.
1633. Photograph of anatomical dissections, prepared by students.

(A gold medal is awarded annually by the Toronto Industrial Exhibition Association for the best dissected specimen prepared by a student of this college.)

CLASS V.—MECHANICS' INSTITUTES.

Superintendent Dr. S. P. May, C. L .H.

Mechanics' Institutes which conform with the regulations and requirements of the Education Department are entitled to an annual grant which is limited to $150 for library, $50 for Reading-room, $100 for Evening classes and $50 for membership. In 1892, 233 Institutes and Free Libraries were paid grants.

For statistics see Chart No. 24

Caledonia Mechanics' Institute.—*President W. J. Burns, M.D.*

Pupils' work bound in volumes.

1634. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Durham Mechanics' Institute.—*President, James Gun, M.D.*

Pupils' work bound in volumes.

1635. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Elmira Mechanics' Institute.—*President, Solomon Laschinger.*

Pupils' work bound in volumes.

1636. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Garden Island Mechanics' Institute.—*President, John Mullin*

1637. Model of proposed steamship "S. P. May" for navigating the new St. Lawrence canals—Thomas Brian.

1638. Drawing of Hull—John Dix.

1639. Drawing of Engine—John Dix.

The model was designed and made by Mr. Thomas Brian and the drawings of hull and engine by Mr. John Dix. Both of these gentlemen are members of the Garden Island Mechanics' Institute. Any merit in either the model or the drawings may be attributed to the lessons received in said Institute, as the designers never had the privilege of getting any other.

Milton Mechanics' Institute.—*President, John S. Deacon.*

Pupils' work bound in volumes.

1640. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Owen Sound Mechanics' Institute,—*President, R. McKnight.*

Pupils' work bound in volumes.

1641. Specimens of Time Studies in Freehand, Geometry, Perspective Model and Memory Drawing.

Peterborough Mechanics' Institute

Machine Drawing.

1642. (*a*) Bevel wheels, (*b*) Spring safety valve, (*c*) Locomotive eccentric, (*d*) Link motion, (*e*) Marine boiler.—R. L. Hamilton.

1643. Footstep bearing—Geo. Atkinson.

1644. Gear wheel—Russell Evans.

1645. Mitre wheel—H. G. Hilliard.

1646. Marine piston rod, etc.—L. C Adam.

1647. Pedestal, half size—Jas. H. Metherel.

1648. (*a*) Locomotive connecting rod, (*b*) Flange coupling—R. C. Claxton.

1649. Slide valve, full size—W. F. Connal.

1650. 3″ stop valve, half size—H. G. Hilliard.

Shedden Mechanics' Institute.—*President, W. L. MacKenzie.*

Pupils' work bound in volumes.

1651. Specimens of Time Studies in Freehand, Geometry, Model and Memory Drawing.

PART VI.—HIGHER EDUCATION.

CLASS I.—UNIVERSITIES.

University of Toronto.—*President James Loudon, M.A.*

(See Statistical Chart No. 30 for number of graduates, etc.

1652. Photograph of main Building, erected 1858, destroyed by fire 1890, restored 1892.
1653. Photograph of Biological Building erected 1890.
1654. Photograph of Library, erected 1893. Bound in volumes.
1655. Convocation Address 1890, 1892—Hon. Edward Blake, Chancellor.
1656. Calendar 1891-92.
1657. Calendar 1892-93.
1658. Curriculum in Arts 1889-90, 1891-95.
1659. Curriculum in Law 1891-95.
1660. Curriculum in Pharmacy, 1892.
1661. Curriculum in Dentistry, 1888.
1662. Curriculum in Music.
1663. College residence—Sir Daniel Wilson.
1664. Medical Education in Ontario—Sir Daniel Wilson.
1665. Medical Calendar 1890-91.
1666. Medical Calendar 1891-92.
1667. Medical Calendar 1892-93.
1668. Report of the Committee on the Faculty of Medicine, on reorganization, 1892.
1669. Report of the Committee on the Faculty of Medicine on Hospital Faculties, 1892.

Victoria University, Toronto—Federated with the University of Toronto.

President N. Burwash, S.T.D., LL.D. Number of professors and lecturers 13; number of students 236.

(See Statistical Chart No. 30 for number of graduates, etc.)

1670. Photograph of Building, Cost of building and grounds $320,000.
1671. Photograph of Library.
1672. Photograph of Chapel.
1673. Calendar for 1882 with examination papers.
1674. Students of Victoria University, 1886.
1675. Report of Board of Regents, 1890.
1676. Calendar of 1890 with catalogue of graduates.
1677. Calendar of 1891-2 with examination papers in Arts and Law.
1678. Monthly Journal, Acta Victoriana, published by the students 1892-3.
1679. Calendar for 1892-3.

CLASS II.—COLLEGES.

St. Michael's College, Toronto—Affiliated with the University of Toronto.

Superior, Rev. J. T. Teefy, B.A., C.S.B. Number of professors, 21; number of students, 160.

1680. Photograph of Building. Cost of Building, $150,000.

Toronto College of Music, Toronto—Affiliated with University of Toronto.

Musical Director, F. H. Torrington. Assistant teachers 50; number of pupils 500.

1681. Photograph of Building, cost $30,000.
1682. Photograph of Library.
1683. Photograph of office.
1684. Photograph of stage in concert hall.

Trinity Medical College, Toronto—Affiliated with the University of Toronto.

Dean of Faculty, W. B. Geikie, M.D., F.R.C.S.E. Professors and lecturers 25; students 280.

1685. Photograph of Building, cost of Building and ground, $20 000.
1686. Photograph of Dissecting room.
1687. Photograph of Chemical Laboratory.
1688. Photograph of Histological and Pathological Laboratory.

Ontario College of Pharmacy, Toronto—Affiliated with University of Toronto.

Principal, Chas. F. Heebner, Ph. G., Phm. B. Assistant teachers 3; number of pupils 100.

1689. Photograph of Building, cost $54,000.
1690. Photograph of Microscopical Laboratory.
1691. Photograph of Pharmacal Laboratory.
1692. Photograph of Chemical Laboratory.

PART VII.—EDUCATION OF THE BLIND AND THE DEAF AND DUMB.

Ontario Institution for the Blind, Brantford.—*Principal A. H. Dymond. Officers, teachers and Instructors 17; number of pupils 140.*

(For further statistics see Chart 33.)

1693. Photograph of Building.
1694. Photograph of Gymnasium.
1695. Photograph of Kindergarten Class.
1696. Photographs—6 interior views. Kindergarten work mounted in frames.
1697. Specimens of Paper-folding—Mosaic.
1698. Specimen Maple Leaf Device.
1799. Specimens of Modelling in Clay.
1700. Specimens of Bead-work.
1701. Specimens of Basket-weaving work in frames.
1702. Specimens of Machine and Hand Knitting, Sewing, Crochet Work, etc.
1703. Book Illustrating—reading by touch.
1704. Stalker's Life of Christ (in line.)
1705. Julius Cæsar (in point print.)

Books Transcribed in point by Blind Pupils.

1706. Hiawatha.
1707. Lady of the Lake.
1708. Music.

Apparatus for Teaching.

1709. Point Print Slate with Brass Guide.
1710. Grooved Writing Card with Specimen.
1710 (*a*) Model for Chair. (*b*) Model for Basket.

Pupils' Work.

1710 (*c*) Specimens of Chairs and Baskets in Willow and Rattan.

Dissected Maps.

1711. Map of the United Kingdom.
1711 (*a*) Map of Dominion of Canada.
1712. Map of Holy Land.

Ontario Institution for the Deaf and Dumb, Belleville.—*Superintendent R. Matheson. Officers, Teachers and Instructors 31; number of pupils 285.*

(For further statistics see Chart 32.)

1713. Photograph of Building.
1714. Photograph of Convention of Mute Association held in Belleville, 1888.
1715. Photograph of Convention held at Toronto, 1890.
Pupils' work bound in volumes.
1716. Specimens of Examination Papers—Manual alphabet and Grammar; 1st grade.
1717. Specimens of Examination Papers—Grammar and Arithmetic; 2nd grade.
1718. Specimens of Examination Papers—Arithmetic, Grammar, Geography and Penmanship; 3rd grade.
1719. Specimens of Examination Papers—Arithmetic, Geography, Language, and Penmanship, 4th grade.
1720. Specimens of Examination Papers—Arithmetic, Grammar, Geography, Penmanship, 5th grade.
Specimens of Examination Papers—Arithmetic, Canadian History, Geography, Grammar and Penmanship, 6th grade.
1721. Specimens of Examination Papers—Arithmetic, Canadian History, Geography, Language, Composition and Penmanship; 7th grade.

INDUSTRIAL DEPARTMENT.

Shoe Shop.—*Mr. William Nurse, Instructor.*

1722. Men's Light Sewed Boots, made by Duncan Bloom.
1723. Men's Heavy Sewed Boots, made by John A. Isbister.
1724. Farmers' Heavy Kip Boots, made by J. Baziana.
1725. Farmers' Light Calf Boots, made by Duncan Bloom.
1726. Boys' School Boots, made by John A. Isbister.
1727. Girls' School Boots, made by John A. Isbister.
1728. Women's Laced Boots, made by Duncan Bloom.
1729. Brogans, made by James Chantler.
1730. Slippers, made by J. Baziana.

Sewing Class.—*Miss Gallagher, Instructress.*

1731. Suit of Clothes, made by Robert Hanson.
1732. Suit of Clothes, made by Hepzibeth Hoggard.
1733. Girls' Dress, made by Aggie McFarland.
1734. Ladies' Apron, made by Frances Calvert.
1735. Child's Pinafore, made by Mabel Ball.
1736. Pair of Mittens, made by Louisa Smith.
1737. Pair of Drawers, made by Lotta Henry.
1738. Pillow shams, made by Maggie Gilbert.

Printing Office.—*J. T. Burns, Instructor.*

Two Volumes of "Canadian Mute."

Art Department.—*Mrs. S. C. Balis, Instructor.*

Paintings—Oil Colors.

1739. Spring Time—Ada James.
1740. Lake Study—Lotta James.
1741. Cow's Head—Miss Lotta Henry.

Paintings—Water Colors.

1742. Autumn Landscape—Miss Bella Herrington.
1743. Bird Study—Miss Lotta Henry.
1744. Arab—Miss Annie McPhail.

Crayon Drawing.

1745. Hebe—Miss Minnie Hayward.
1746. Clytie—Miss Jessie Munro.
1747. Hand Study—Miss Jessie Munro.
1748. Baby's Face—Nelson Wood.
1749. Leaves—Miss Rachel Leggatt.
1750. Laughing Faces—Miss Maggie Borthwick.
1751. Greek Vase—Joseph Dubois.
1752. Group—Ethel Irvine.

PART VIII.—OTHER PROVINCIAL INSTITUTIONS.

Ontario Mercer Reformatory for Females and Refuge for Girls.—*Mrs. M. J. O'Reilly Superintendent.*

1753. Specimens of Hand-sewing and Crochet Work.—Child's Kate Grenaway Dress.

Ontario Asylum for Idiots, Orillia.—*Medical Superintendent, A. H. Beaton, M.D.*

1754. Crayon Drawing of Building.
1755. Photograph of School Building.
1756. Photograph of School—Boys' Dining-room.
1757. Photograph of Sitting-room.
1758. Photograph of Dining-room.
1759. Photograph of Corridor.
1760. Photograph of School-room No. 1.
1761. Photograph of School-room No. 2.
1762. Photograph of School-room No. 3.
1763. Photograph of School-room No. 4.
1764. Photograph of Girls' Dormitory.
1765. Photograph of Assembly Hall.

Pupils' Work (feeble-minded)—Kindergarten.

Specimens of Drawing.
Specimens of Drawing (original.)
Specimens of Needle-pricking (original.)
Specimens of Needle-pricking (colors.)
Specimens of Perforated Card Sewing.
Specimens of Parquetry.

Sewing, Knitting, etc.

Specimens of Aprons.
Specimens of Button-holes.
Specimen of Crochet Work—Skirt.
Specimens of Crochet Work—Pair shoes.
Specimens of Doilies.
Specimens of Handkerchief (hemmed).
Specimen of Knitting—Scarf.
Specimen of Knitting—Shawl.
Specimens of Needle-work.
Specimens of Needle-work.
Specimen Shoe Pocket.
Specimen Wash Cloth.
Specimen Tray Cloth.

ADDENDA.

Knox College, Toronto. (Affiliated with the University of Toronto). *Principal, Wm. Cavan D.D. Professors and Teachers, 10; number of Students, 116.*

1766 Photograph of Building. Cost $130,000.

Huron College, London. (Affiliated with the University of Toronto). *Principal, Rev. Herbert, by Miller, M.A.; number of students, 17.*

1767 Photograph—Cost of Buildings and Grounds, $55,000.

Art School, Hamilton. (*See also p. 55.*)

Paintings—Water Colors.

1768 Spring———John S. Gordon.

Original Industrial Designs.

1769 Design for Painted Ceiling, M. Jackson.
1770 Design for Painted Ceiling, M. Jackson.
1771 Design for Sideboard, M. Sheed.
1772 Design for Sideboard, John S. Gordon.
1773 Design for Book-cover, John S. Gordon.

Architecture, etc.

1774 Design for Public School, C. W. Littlehales.
1775 Design, ditto, (ground plan) C. W. Littlehales.
1776 Design for Art School, J. A. Gillard.
1777 Design, ditto, (ground plan) J. A. Gillard.
1778 Design, ditto, (details) J. A. Gillard.

Machine Drawing.

1779 Drilling Machine, C. W. Littlehales.
1780 Nonpareil Feed Mill (Front and Side), Thos. Cockburn.
1781 Nonpareil Feed Mill (front with cover removed), Thos. Cockburn.
1782 Corliss Engine, Alex. Fraser.

(Institutions not under the administration of the Education Department.)

Trinity College, Toronto. *Provost Rev. C. W. E. Body, M.A., D.C.L. Professors and Lecturers, 11; number of students in Arts, 79; in Theology, 17; in Law, 39; in Medicine, 215; in Music, 80.*

1783 Photograph of Building, etc. Cost $400,000.

Northern Business College, Owen Sound.—*Principal, C. A. Fleming.*

1784 Specimen of Ornamental Penmanship.
1785 Self Instruction in Penmanship.
1786 Thirty Lessons in Punctuation.
1787 How to Write a Business Letter.
1788 The Laws of Business.
1789 Expert Book-keeping.
1790 Practical Mensuration.

Group 154.
Class 905.